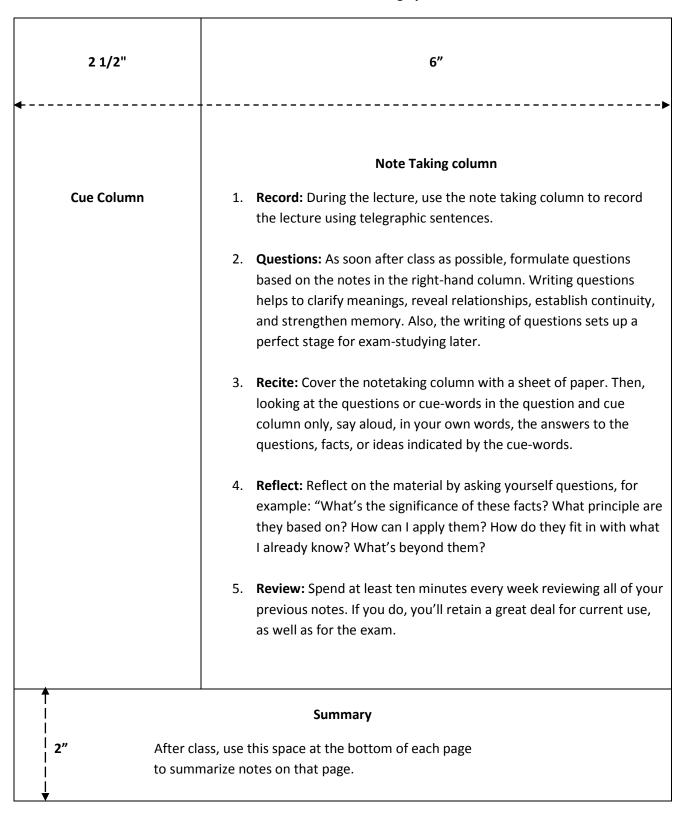
The Cornell Note-Taking System



Adapted from: Pauk, Walter. How to Study College. 7th Ed. New York, Houghton Mifflin Company, 2001. Print.

Vocabulary Strategies

| | Note Taking Column |
|------------|-------------------------------------------------|
| Cue Column | |
| | |
| Synonym | word that has a similar meaning as another word |
| | |
| | Examples: smart, intelligent; |
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| Antonym | |
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| Noun | |
| Noun | |
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| Verb | |
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Vocabulary in Context

SAGE - Vocabulary Strategy for defining words within context

Synonym

The mountain climber descended, or climbed down, the steep mountain.

Antonym

Instead of trying to climb up the mountain before the storm arrived, the mountain climber descended quickly.

General Sense

The mountain climber, fearful that he would not reach the top of the mountain before the snow storm arrived, descended the mountain quickly.

Example or definition

The mountain was so steep that after he had climbed it, the mountain climber needed to return along the same route he had come. As a result, he *descended* the mountain.

Part of Speech Hints

When determining the part of speech of your vocabulary words, keep in mind that most of the time it will be one of the following:

Noun – a person, place, thing, or idea

Example – *freedom*

In America, we are lucky to have the freedom to vocalize disagreement with our government.

Verb – expresses action, describes an occurrence, or establishes a state of being

Example – hiked

The man *hiked* up the steep slope determined to make it to the top.

Adjective - describes a noun or pronoun

Example – creative

My *creative* sister decided to use her talent to design the set for my school play.

<u>Adverb</u> – describes a verb, an adjective, an adverb, or an entire sentence

Example – slowly

My grandma drove so slowly that I was late to school.

Synonym Clues

Many times, an author will place a synonym near a new or difficult word as a context clue to the word's meaning. Sometimes, a synonym is set off with a pair of commas, a pair of dashes, or a pair of parentheses before and after it.

Common Signal Words for Synonyms

or, in other words, that is, also called

Examples:

The dentist gave me laughing gas to **alleviate** or ease the pain of cutting out my wisdom teeth.

Being **nocturnal**, that is, active at night, owls are rarely seen during the day.

Antonym Clues

Antonyms help you guess a word's meaning by showing you what the original word is not

Common Signal Words for Antonyms

but, yet, however, in contrast, instead, not, on the other hand, while, whereas, although

Examples:

During dinner, Marie let out a long, loud burp that **mortified** her mother but amused her friends.

Suzanne's tone was surprisingly **flippant**, in contrast to her usual respectful manner.

General Sense Clues

Read the entire sentence or read ahead for a few sentences, for info that will help you understand new word. Sometimes definition provided, vivid word pictures or descriptions of a situation can provide a sense of the words meaning – use logic and reasoning skills

Examples:

To ensure safety, written and road tests should be **mandatory** for everyone who seeks a driver's license for the first time; no exceptions should be allowed.

Instead of being placed in adult prisons, where they often become more antisocial by mixing with hardened criminals, youth who have been convicted of crimes should be placed in programs that **rehabilitate** them.

Note – The Passage suggests placing youth in adult prisons makes them tougher so rehabilitate must mean something different because of word INSTEAD.

Example Clues

Many times the author will show the meaning of a new or difficult word by providing an example. Signal words indicate an example is coming. Colons and dashes can also indicate examples

Common Signal Words for Examples

for example, for instance, such as, including, consists of

Examples:

The American presidency has suffered **infamous** events such as the Watergate scandal of Richard Nixon and the impeachment of Bill Clinton by the House of Representatives.

Some authors use **pseudonyms**; for example, famous American author Mark Twain's real name was Samuel Clemens.

Class Information:

Improving Vocabulary Skills Homework Log – Unit 1

| Chapter 1 | | Chapter 2 |
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| • | # Correct | # Correct |
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| Matching | | Matching |
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| Initials | | Initials |
| Chapter 3 | | Chapter 4 |
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| Chapter 5 | | Unit 1 – Review Crossword |
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Improving Vocabulary Skills Homework Log – Unit 2

| Chapter 7 | | Ch | apter 8 | |
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| Chapter 9 | | Ch | apter 10 | |
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TOTAL POINTS: ______/ 60

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Improving Vocabulary Skills Homework Log – Unit 3

| Chapter 13 | | Chapter 14 | |
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| Chapter 15 | | Chapter 16 | |
| | # Correct | | # Correct |
| Context | | Context | |
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| Chapter 17 | | Unit 2 – Review p. | 100 |
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Unit One: Pretest

| 1. animosity | a) approval b) ill will c) fear d) shyness |
|-----------------|-------------------------------------------------------------------------------------------------------------------------|
| 2. encounter | a) meeting b) total c) departure d) attack |
| 3. absolve | a) make guilty b) reject c) clear from guilt d) approve |
| 4. adamant | a) realistic b) stubborn c) weak d) flexible |
| 5. amiable | a) stingy b) rude c) proud d) good-natured |
| 6. eccentric | a) odd b) common c) active d) calm |
| 7. amoral | a) honest b) poor c) without principles d) generous |
| 8. malign | a) depend on b) speak evil of c) boast d) praise |
| 9. antagonist | a) friend b) relative c) boss d) opponent |
| 10. epitome | a) perfect example b) large hole c) horrible sight d) tallest point |
| 11. sabotage | a) aid b) follow c) deliberately damage d) hide from |
| 12. dilemma | a) error b) difficult choice c) tendency d) picture |
| 13. wary | a) kind b) unfriendly c) tired d) cautious |
| 14. curt | a) ignorant b) talkative c) friendly d) rudely brief |
| 15. irate | a) very angry b) proud c) silly d) very friendly |
| 16. demoralize | a) encourage b) lower the spirits of c) set a bad example for d) lecture |
| 17. zeal | a) laziness b) injustice c) enthusiastic devotion d) hatred |
| 18. inclination | a) tendency b) favor c) lack d) increase |
| 19. retort | a) question b) reply c) argue d) approve |
| 20. subsequent | a) beneath b) before c) above d) following |
| 21. tangible | a) more than normal b) touchable c) hidden d) orderly |
| 22. acclaim | a) false name b) great approval c) disagreement d) sadness |
| 23. escalate | a) remove b) lessen c) include d) intensify |
| 24. elicit | a) draw forth b) approve c) praise d) disprove |
| 25. exploit | a) save b) throw away c) take advantage of d) sell overseas |

| 26. adjacent | a) above b) under c) next to d) within |
|-----------------------|--------------------------------------------------------------------------------------------------------------------------|
| 27. methodical | a) religious b) systematic c) careless d) immoral |
| 28. obsolete | a) current b) difficult to believe c) out-of-date d) not sold |
| 29. engross | a) destroy b) impress c) disgust d) hold the attention of |
| 30. terminate | a) stop b) continue c) begin d) approach |
| 31. succinct | a) prepared b) brief and clear c) impressed d) not fair |
| 32. infirmity | a) hospital b) small city c) physical weakness d) relationship |
| 33. revitalize | a) renew strength b) break in on c) feel weak d) get an idea |
| 34. deterrent | a) ending b) memory c) prevention d) blame |
| 35. implication | a) word b) statement c) rule d) something hinted at |
| 36. infringe | a) add to b) intrude c) impress d) encourage |
| 37. sparse | a) spread thinly b) gentle c) plentiful d) threatening |
| 38. innovation | a) exercise b) application c) something new d) test |
| 39. inequity | a) injustice b) bigger portion c) small party d) boring job |
| 40. subjective | a) impressive b) cruel c) based on personal feelings d) distantly related |
| 41. banal | a) humid b) commonplace c) secret d) true |
| 42. syndrome | a) attitude b) thought c) something required d) group of symptoms |
| 43. appease | a) make calmb) tell the truthc) attackd) approve |
| 44. taint | a) surpriseb) dishonorc) annoyd) boast |
| 45. allusion | a) indirect reference b) physical weakness c) improvement d) short story |
| 46. altruistic | a) honest b) lying c) proud d) unselfish |
| 47. mercenary | a) clean b) mean c) calm d) greedy |
| 48. euphemism | a) false appearance b) degree c) substitute for offensive term d) title |
| 49. arbitrary | a) wordy b) unreasonable c) demanding d) believable |
| 50. assail | a) attack b) travel c) defend d) confuse |

| Name: | | | |
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Unit One: Posttest

| 1. acclaim | a) great approval b) sadness c) disagreement d) false name |
|----------------------|-------------------------------------------------------------------------------------------------------------------------|
| 2. antagonist | a) relative b) opponent c) boss d) friend |
| 3. elicit | a) approve b) draw forth c) praise d) disprove |
| 4. allusion | a) short story b) indirect reference c) improvement d) physical weakness |
| 5. adjacent | a) under b) above c) next to d) within |
| 6. absolve | a) reject b) approve c) clear from guilt d) make guilty |
| 7. methodical | a) careless b) systematic c) immoral d) religious |
| 8. zeal | a) enthusiastic devotion b) injustice c) laziness d) hatred |
| 9. dilemma | a) picture b) difficult choice c) error d) tendency |
| 10. arbitrary | a) unreasonable b) believable c) demanding d) wordy |
| 11. obsolete | a) out-of-date b) not sold c) difficult to believe d) current |
| 12. euphemism | a) substitute for offensive term b) title c) false appearance d) degree |
| 13. terminate | a) stop b) begin c) approach d) continue |
| 14. amiable | a) good-natured b) stingy c) proud d) rude |
| 15. eccentric | a) common b) active c) odd d) calm |
| 16. succinct | a) brief and clear b) not fair c) impressed d) prepared |
| 17. curt | a) talkative b) rudely brief c) friendly d) ignorant |
| 18. assail | a) travel b) confuse c) defend d) attack |
| 19. banal | a) secret b) commonplace c) true d) humid |
| 20. infirmity | a) physical weakness b) small city c) relationship d) hospital |
| 21. wary | a) tired b) unfriendly c) cautious d) kind |
| 22. exploit | a) throw away b) sell overseas c) take advantage of d) save |
| 23. inequity | a) bigger portion b) boring job c) small party d) injustice |
| 24. revitalize | a) get an idea b) feel weak c) renew strength d) break in on |
| 25. deterrent | a) prevention b) memory c) blame d) ending |

| 26. amoral | a) generous b) without principles c) honest d) poor |
|---------------------|-------------------------------------------------------------------------------------------------------------------------|
| 27. implication | a) statement b) rule c) something hinted at d) word |
| 28. subsequent | a) before b) above c) following d) beneath |
| 29. epitome | a) horrible sight b) large hole c) tallest point d) perfect example |
| 30. sabotage | a) deliberately damage b) follow c) hide from d) aid |
| 31. infringe | a) intrude b) impress c) add to d) encourage |
| 32. malign | a) praise b) depend on c) boast d) speak evil of |
| 33. innovation | a) test b) exercise c) something new d) application |
| 34. taint | a) dishonor b) boast c) annoy d) surprise |
| 35. engross | a) destroy b) hold the attention of c) disgust d) impress |
| 36. demoralize | a) lecture b) encourage c) set a bad example for d) lower the spirits of |
| 37. subjective | a) impressive b) based on personal feelings c) distantly related d) cruel |
| 38. retort | a) reply b) approve c) argue d) question |
| 39. animosity | a) shynessb) ill willc) approvald) fear |
| 40. syndrome | a) something requiredb) thoughtc) attituded) group of symptoms |
| 41. irate | a) proud b) very friendly c) silly d) very angry |
| 42. tangible | a) touchable b) orderly c) hidden d) more than normal |
| 43. appease | a) tell the truth $b)$ approve $c)$ attack $d)$ make calm |
| 44. altruistic | a) lying b) unselfish c) proud d) honest |
| 45. encounter | a) total b) attack c) departure d) meeting |
| 46. escalate | a) include b) lessen c) intensify d) remove |
| 47. mercenary | a) calm b) mean c) greedy d) clean |
| 48. adamant | a) stubborn b) flexible c) weak d) realistic |
| 49. sparse | a) gentle b) threatening c) plentiful d) spread thinly |
| 50. inclination | a) favor b) increase c) lack d) tendency |

| Name: | |
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Unit Two: Pretest

| 1. fluctuate | a) stand stillb) vary irregularlyc) floatd) sink |
|----------------------|---------------------------------------------------------------------------------------------------------|
| 2. rehabilitate | a) restore to normal life b) relax c) plan in meetings d) interpret |
| 3. flagrant | a) gentle b) hidden c) slight d) outrageous |
| 4. calamity | a) disaster b) storm c) conference d) breeze |
| 5. persevere | a) treat harshly b) mark c) continue d) delay |
| 6. comprehensive | a) accidental b) including much c) delicate d) small |
| 7. venture | a) turn aside b) urge c) risk d) misrepresent |
| 8. ponder | a) think deeply aboutb) allowc) reduced) flatten |
| 9. turmoil | a) workplaceb) quiet settingc) fired) uproar |
| 10. conventional | a) largeb) at a conferencec) outstandingd) ordinary |
| 11. enhance | a) reject b) get c) improve d) free |
| 12. mobile | a) firm in opinion b) able to move c) stationary d) restricted |
| 13. orient | a) determine the location of b) lose c) represent d) consist of |
| 14. attribute | a) admiration b) program c) disease d) quality |
| 15. enigma | a) rash b) puzzle c) tool d) cleanser |
| 16. discern | a) see clearly b) devise c) rule out d) consider |
| 17. dispatch | a) recall b) remove c) send d) plant |
| 18. exemplify | a) construct b) represent c) plan d) test |
| 19. nocturnal | a) supposed b) not logical c) complex d) active at night |
| 20. attest | a) bear witness b) examine c) tear up d) dislike |
| 21. concurrent | a) apart b) happening together c) north d) off-and-on |
| 22. hypothetical | a) moral b) factual c) avoidable d) supposed |
| 23. constitute | a) make up b) eliminate c) separate d) remove |
| 24. recession | a) parade b) amusement c) giving in d) business decline |
| 25 prodominant | a) smallest b) most noticeable a) having a tendency d) hidden |

| 26. decipher | a) interpret b) study c) improve d) pay back |
|----------------------|---------------------------------------------------------------------------------------------------------------------|
| 27. default | a) jump b) do automatically c) fail to do something required d) seize |
| 28. nominal | a) open to harm b) large c) important d) slight |
| 29. prerequisite | a) requirement beforehand b) test c) close inspection d) extra credit |
| 30. confiscate | a) deny b) make difficult c) desire d) seize with authority |
| 31. sanctuary | a) opinion b) hardship c) place of safety d) something complicated |
| 32. suffice | a) think upb) be enoughc) preventd) pay back |
| 33. degenerate | a) give up b) improve c) stay the same d) worsen |
| 34. vulnerable | a) kind b) intelligent c) wicked d) sensitive |
| 35. implausible | a) possible b) hard to believe c) imaginary d) historical |
| 36. intercede | a) ask for a favor b) remove c) isolate d) come between to help solve |
| 37. scrutiny | a) knowledge b) lack of interest c) close inspection d) ignorance |
| 38. sinister | a) frightened b) lively c) generous d) evil |
| 39. incoherent | a) not logical b) well-spoken c) quiet d) unable to read |
| 40. intricate | a) easy b) complex c) workable d) touching |
| 41. qualm | a) pleasure b) dead end c) feeling of doubt d) place of safety |
| 42. blight | a) something that damages b) natural environment c) example d) storm |
| 43. garble | a) refuse b) mix up c) claim d) speak clearly |
| 44. contrive | a) allow b) inspect c) think up d) prepare |
| 45. gaunt | a) large b) complex c) well d) thin |
| 46. immaculate | a) roomy b) clean c) empty d) complete |
| 47. retaliate | a) repair b) repeat c) renew d) pay back |
| 48. gloat | a) express spiteful pleasure b) give up c) eat d) deny |
| 49. plagiarism | a) support b) contribution c) stealing someone's writings d) removal |
| 50. blatant | a) sudden b) immediate c) quiet d) obvious |

| Name: | |
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Unit Two: Posttest

| 1. vulnerable | a) intelligent b) sensitive c) wicked d) kind |
|----------------------|---------------------------------------------------------------------------------------------------------------|
| 2. persevere | a) continue b) mark c) delay d) treat harshly |
| 3. conventional | a) large b) outstanding c) at a conference d) ordinary |
| 4. enigma | a) tool b) puzzle c) cleanser d) rash |
| 5. comprehensive | a) including much b) small c) delicate d) accidental |
| 6. attest | a) examine b) dislike c) tear up d) bear witness |
| 7. calamity | a) storm b) breeze c) conference d) disaster |
| 8. ponder | a) think deeply about b) allow c) reduce d) flatten |
| 9. blatant | a) immediate b) obvious c) quiet d) sudden |
| 10. constitute | a) make up b) separate c) remove d) eliminate |
| 11. sinister | a) evil b) generous c) frightened d) lively |
| 12. enhance | a) get b) free c) improve d) reject |
| 13. dispatch | a) recall b) remove c) send d) plant |
| 14. predominant | a) most noticeable b) having a tendency c) hidden d) smallest |
| 15. venture | a) misrepresent b) urge c) turn aside d) risk |
| 16. default | a) do automatically b) seize c) fail to do something required d) jump |
| 17. discern | a) devise b) consider c) rule out d) see clearly |
| 18. implausible | a) hard to believe b) historical c) imaginary d) possible |
| 19. hypothetical | a) factual b) avoidable c) moral d) supposed |
| 20. prerequisite | a) test b) extra credit c) close inspection d) requirement beforehand |
| 21. suffice | a) be enough b) pay back c) prevent d) think up |
| 22. mobile | a) stationary b) able to move c) restricted d) firm in opinion |
| 23. attribute | a) admiration b) quality c) disease d) program |
| 24. fluctuate | a) float b) sink c) vary irregularly d) stand still |
| 25. scrutiny | a) lack of interest b) ignorance c) close inspection d) knowledge |

| 26. nocturnal | a) not logical b) complex c) supposed d) active at night |
|-----------------------|---------------------------------------------------------------------------------------------------------------------|
| 27. nominal | a) large b) slight c) open to harm d) important |
| 28. incoherent | a) well-spoken b) unable to read c) quiet d) not logical |
| 29. intricate | a) touching b) workable c) easy d) complex |
| 30. rehabilitate | a) relax b) restore to normal life c) plan in meetings d) interpret |
| 31. qualm | a) dead end b) feeling of doubt c) place of safety d) pleasure |
| 32. degenerate | a) improve b) worsen c) stay the same d) give up |
| 33. plagiarism | a) support b) removal c) stealing someone's writings d) contribution |
| 34. turmoil | a) quiet setting b) uproar c) fire d) workplace |
| 35. confiscate | a) desire b) make difficult c) seize with authority d) deny |
| 36. blight | a) natural environment b) storm c) example d) something that damages |
| 37. exemplify | a) represent b) test c) plan d) construct |
| 38. garble | a) mix up b) claim c) speak clearly d) refuse |
| 39. recession | a) parade b) business decline c) giving in d) amusement |
| 40. contrive | a) inspect b) prepare c) allow d) think up |
| 41. intercede | a) remove b) come between to help solve c) isolate d) strike |
| 42. gaunt | a) complex b) thin c) well d) large |
| 43. flagrant | a) hidden b) outrageous c) slight d) gentle |
| 44. immaculate | a) clean b) complete c) empty d) roomy |
| 45. decipher | a) study b) pay back c) improve d) interpret |
| 46. retaliate | a) renew b) repeat c) pay back d) repair |
| 47. orient | a) represent b) lose c) consist of d) determine the location of |
| 48. gloat | a) eat b) give up c) deny d) express spiteful pleasure |
| 49. concurrent | a) apart b) off-and-on c) north d) happening together |
| 50 sanctuary | a) hardship b) something complicated c) place of safety d) opinion |

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Unit Three: Pretest

| 1. incorporate | a) anger b) separate c) combine d) calm |
|-------------------|-------------------------------------------------------------------------------------------------------------------------------|
| 2. intermittent | a) hesitant b) nervous c) off-and-on d) constant |
| 3. digress | a) stray b) improve c) resist d) repeat |
| 4. incentive | a) fear b) pride c) concern d) encouragement |
| 5. succumb | a) approach b) repeat c) give in d) cut short |
| 6. rigor | a) ease b) hardship c) slowness d) meanness |
| 7. squander | a) waste b) lose c) insult d) strongly desire |
| 8. curtail | a) urge b) join c) cut short d) relieve |
| 9. indispensable | a) necessary b) not important c) saved up d) wasted |
| 10. devastate | a) spread out b) begin again c) reassure d) upset greatly |
| 11. speculate | a) search b) think about c) inspect d) state to be so |
| 12. cynic | a) pessimist b) serious person c) single person d) clown |
| 13. infamous | a) not knownb) smallc) having a bad reputationd) related |
| 14. benefactor | a) landlord b) one who gives aid c) optimist d) kindness |
| 15. covert | a) distantb) hiddenc) changedd) adjusted |
| 16. virile | a) healthy b) manly c) wrinkled d) required |
| 17. intrinsic | a) belonging by its very nature b) on the surface c) not noticeable d) careful |
| 18. alleviate | a) make anxious b) depart c) infect d) relieve |
| 19. demise | a) trick b) death c) disguise d) departure |
| 20. revulsion | a) confession b) great disgust c) attraction d) compassion |
| 21. deficit | a) surplus b) remainder c) part of the whole d) shortage |
| 22. mandatory | a) masculineb) sexistc) requiredd) threatening |
| 23. abstain | a) do without b) disagree c) prepare d) approve of |
| 24. lucrative | a) silly b) profitable c) causing disease d) attractive |
| 25 diversion | a) awareness h) practice a) amusement d) foto |

| 26. affiliate | a) impress b) approve c) reject d) join |
|----------------------|------------------------------------------------------------------------------------------------------------------|
| 27. agnostic | a) one who is unsure there's a God b) saint c) believer d) genius |
| 28. aspire | a) dislike b) strongly desire c) impress d) deliver |
| 29. benevolent | a) kind b) wealthy c) nasty d) poor |
| 30. dissent | a) approval b) defeat c) winning d) disagreement |
| 31. proponent | a) foe b) supporter c) examiner d) one part of the whole |
| 32. charisma | a) friendship b) kindness c) obedience d) charm |
| 33. quest | a) search b) request c) place d) memory |
| 34. contend | a) join b) claim c) arouse d) allow |
| 35. conversely | a) rudely b) uncooperative c) in an opposite manner d) unfriendly |
| 36. contemporary | a) modern b) odd c) old-fashioned d) futuristic |
| 37. extrovert | a) shy person b) magnetism c) main point d) outgoing person |
| 38. prevalent | a) famous b) widespread c) escapable d) plain |
| 39. poignant | a) annoying b) beautiful c) careless d) touching |
| 40. traumatic | a) causing painful emotions b) reversed c) delicate d) harmless |
| 41. rapport | a) support b) close relationship c) view d) report |
| 42. reprisal | a) getting even b) defeat c) question d) search |
| 43. flippant | a) cold b) formal c) disrespectful d) nervous |
| 44. perception | a) meeting b) party c) dead end d) impression |
| 45. relentless | a) angry b) persistent c) cruel d) kind |
| 46. congenial | a) pleasant b) intelligent c) mixed-up d) lacking |
| 47. prone | a) disliked b) tending c) active d) rested |
| 48. rationale | a) research paper b) debate c) logical basis d) mood |
| 49. impasse | a) exit b) central point c) gate d) dead end |
| 50 prompt | a) urge b) avoid c) waste d) lie |

| Name: | |
|-------|--|
| | |

Unit Three: Posttest

| 1. abstain | a) prepare b) disagree c) approve of d) do without |
|----------------------|-------------------------------------------------------------------------------------------------------------------------------|
| 2. agnostic | a) believer b) saint c) genius d) one who is unsure there's a God |
| 3. impasse | a) exit b) dead end c) gate d) central point |
| 4. benevolent | a) kind b) nasty c) poor d) wealthy |
| 5. cynic | a) serious person b) clown c) single person d) pessimist |
| 6. dissent | a) defeatb) winningc) disagreementd) approval |
| 7. conversely | a) uncooperative b) in an opposite manner c) rudely d) unfriendly |
| 8. benefactor | a) kindness b) one who gives aid c) optimist d) landlord |
| 9. proponent | a) supporter b) examiner c) one part of the whole d) foe |
| 10. intrinsic | a) not noticeable b) on the surface c) careful d) belonging by its very nature |
| 11. charisma | a) friendship b) kindness c) obedience d) charm |
| 12. incentive | a) concern b) pride c) encouragement d) fear |
| 13. infamous | a) having a bad reputation b) small c) related d) not known |
| 14. aspire | a) impress b) strongly desire c) deliver d) dislike |
| 15. quest | a) request b) memory c) place d) search |
| 16. squander | a) insult b) lose c) strongly desire d) waste |
| 17. devastate | a) begin again b) upset greatly c) reassure d) spread out |
| 18. contend | a) arouse b) allow c) claim d) join |
| 19. reprisal | a) defeat b) search c) question d) getting even |
| 20. rigor | a) meanness b) ease c) slowness d) hardship |
| 21. affiliate | a) approve b) reject c) impress d) join |
| 22. contemporary | a) old-fashionedb) futuristicc) oddd) modern |
| 23. covert | a) hidden b) changed c) distant d) adjusted |
| 24. extrovert | a) main point b) magnetism c) outgoing person d) shy person |
| 25. curtail | a) join b) relieve c) cut short d) urge |

| 26. revulsion | a) great disgust b) attraction c) confession d) compassion |
|----------------------|-------------------------------------------------------------------------------------------------|
| 27. prevalent | a) widespread b) escapable c) famous d) plain |
| 28. indispensable | a) necessary b) not important c) saved up d) wasted |
| 29. poignant | a) touching b) annoying c) careless d) beautiful |
| 30. traumatic | a) reversed b) harmless c) delicate d) causing painful emotions |
| 31. succumb | a) repeat b) cut short c) approach d) give in |
| 32. rapport | a) close relationship b) view c) support d) report |
| 33. flippant | a) coldb) nervousc) formald) disrespectful |
| 34. incorporate | a) combine b) separate c) anger d) calm |
| 35. perception | a) party b) dead end c) meeting d) impression |
| 36. demise | a) disguise b) death c) departure d) trick |
| 37. prompt | a) wasteb) avoidc) lied) urge |
| 38. relentless | a) kind b) persistent c) cruel d) angry |
| 39. alleviate | a) depart b) relieve c) infect d) make anxious |
| 40. diversion | a) practiceb) fatec) amusementd) awareness |
| 41. congenial | a) intelligentb) lackingc) mixed-upd) pleasant |
| 42. intermittent | a) constantb) nervousc) off-and-ond) hesitant |
| 43. mandatory | a) masculineb) threateningc) requiredd) sexist |
| 44. prone | a) activeb) tendingc) restedd) disliked |
| 45. virile | a) wrinkledb) healthyc) manlyd) required |
| 46. lucrative | a) profitable b) attractive c) causing disease d) silly |
| 47. rationale | a) debateb) moodc) logical basisd) research paper |
| 48. deficit | a) remainder b) shortage c) part of the whole d) surplus |
| 49. digress | a) improve b) repeat c) resist d) stray |
| 50. speculate | a) think aboutb) state to be soc) inspectd) search |

Improving Vocabulary Skills Unit 1 Practice Test

Part A:

Choose the letter(s) from the words in the box that best complete the sentences below.

| a. unemma | D. acciaiiii | c. deterrent | u. eligioss | e. exploit | ab. Syndronne |
|-------------------|----------------------------|-------------------------------------|-----------------------------------|--------------------|-------------------------------------|
| ac. euphemism | ad. taint | ae. retort | bc. epitome | bd. encount | er |
| Write letter here | ! | | | | |
| 1. | | e has earned int able work aroui | | for r | ot only her acting but |
| 2. | | | (ed) a fr CSU Fresno last fa | | school and found out |
| 3. | Children are of for hours. | often | (ed) in c | artoons, sitting | and staring at the TV |
| 4. | Many home of a family pet. | owners own dog | gs, both as a | | against theft and as |
| 5. | | _ | n homework and not always easy | | ith friends can be a tht choice. |
| 6. | The Ferrari is | the | of a sports o | car; it is a perfe | ct example. |
| 7. | | | ys complain abou | | ge because they are ury. |
| 8. | | | (ed); this res | | ows children to be as young as six |
| | working in ta | ctories for little | to no pay. | | |
| 9. | When I was t | alking to my sist | er, her | was "Wl | natever!" |
| 10 | - | | sed with an imm | une deficiency | and |

Part B:

Mark <u>C</u> if the italicized word is used **correctly**. Mark <u>I</u> if the word is used **incorrectly**.
11. My little brother often *infringe* (s) on my personal space by leaving his toys on my bed.
12. In order to help my friend land a role in the new school play, I *sabotage* (d) her by helping her learn all of her lines and finding her the perfect outfit.
13. A wedding ring is a *tangible* expression of a couple's commitment to each other.
14. If you notice that your child has trouble going to bed, it may be that he/she has a natural *inclination* to be alert at night.
15. Ants have the *infirmity* of being able to survive under water for up to two weeks.

Part C: Synonyms

Circle the word that is the **synonym** of the boldfaced word.

| 16. arbitrary | a. purposeful | b. planned | c. impulsive | d. based on reason |
|---------------|---------------|-----------------|--------------|--------------------|
| 17. malign | a. compliment | b. speak ill of | c. flatter | d. praiseful |
| 18. inequity | a. injustice | b. fair | c. equal | d. equitable |
| 19. appease | a. anger | b. bother | c. to calm | d. provoke |
| 20. amiable | a. cruel | b. friendly | c. natural | d. unfriendly |

Part D: Antonyms

Circle the word that is the **antonym** of the boldfaced word.

| 21. innovation | a. groundbreaking | b. new | c. unoriginal | d. invention |
|-----------------------|-------------------|-----------------|-----------------|---------------|
| 22. zeal | a. unenthusiastic | b. avid | c. passionate | d. enthusiasm |
| 23. curt | a. abrupt | b. courteous | c. rudely brief | d. brusque |
| 24. adjacent | a. near | b. side by side | c. close | d. distant |
| 25. revitalize | a. weaken | b. refresh | c. renew | d. restore |

Flowers for Algernon Anticipation Guide

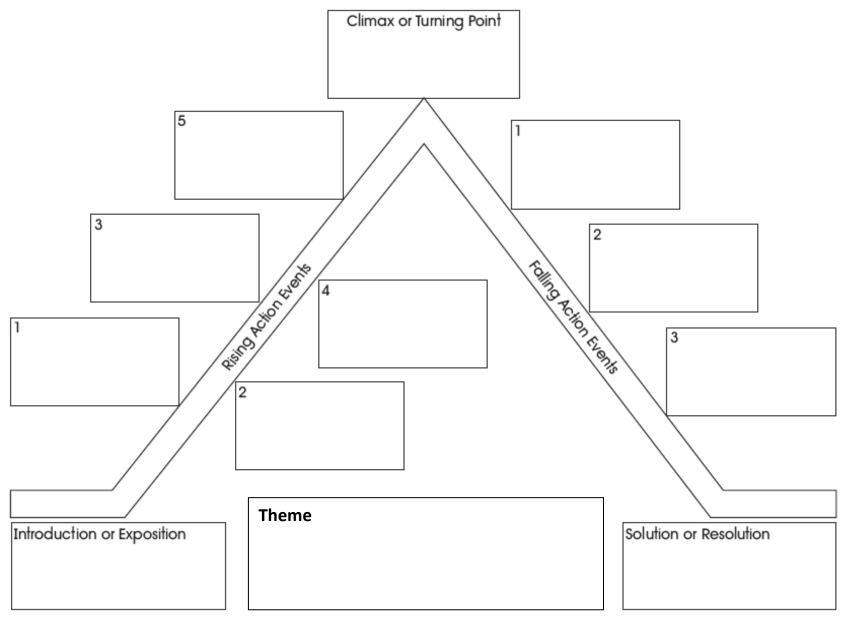
| Statement(s) | Agree or Disagree | Briefly explain your philosophy. Use examples if possible. |
|---------------------------------------------------------------------------------------|-------------------|------------------------------------------------------------|
| Being mean to people is okay if they don't know or understand. | | |
| People are born the way they are meant to be – we shouldn't play God and change that. | | |
| The smarter a person is, the happier he or she is. | | |
| The abilities to reason and remember are what make people human. | | |
| A negative experience is worthwhile if you learn something from it. | | |
| Emotion is more important than intellect. | | |

| Name: |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Date/Time: |
| Flowers for Algernon |
| About the Author Answer the following questions using the back of the novel and the author's website: http://www.danielkeyesauthor.com. |
| 1. Who is the author? |
| 2. Where was he born? |
| 3. What college did he attend and what degrees did he receive? |
| 4. At which two colleges did he teach? |
| 5. Where does he live? |
| 6. Where and when was the book published? |
| 7. Who is the publisher? |
| 8. What, in your opinion, might the title mean? |
| 9. What is the author's latest novel and what is it about? |
| 10. List one additional interesting fact that you learned about the author by visiting his website. This must be a fact that is not listed in the biography in the novel. |

Flowers for Algernon Analysis

Setting (2 points) When? Where? **Characters** Antagonists (2 points) Protagonist (2 points) Include name, appearance, and Human and/or non-human force (List at least two.) personality. Support with a quote from the story. Conflicts (2 points) (List at least two) Point of View (2 points)

Plot Map: Each box must be filled with at least one complete sentence. If you run out of room, write on the back or use a separate sheet of paper. (2 points each)



| Reactions: (3 points each) |
|-----------------------------------------------------------------------|
| Who is your favorite character and why? |
| |
| |
| |
| Did you agree or disagree with character actions? |
| |
| |
| |
| Would you have done anything differently? |
| |
| |
| |
| What did you like or dislike about the way the author wrote the book? |
| |
| |
| |
| What could have been an alternative ending to the story? |
| |
| |
| |
| Would you recommend this book to a friend? Why or Why not? |
| |
| |
| |

Surveying a Textbook

- 1. Note the title, author, and date of publication.
 - See if the title provides clues to the author's approach to their subject.
 - Read about the authors' backgrounds and credentials.
 - Note the date of publication, or copyright date, to determine how current the text's information is.
- 2. Read or skim the preface. The preface provides basic information about the contents and organization of the text.
- 3. Review the Table of Contents. Some texts contain a brief version of the table of contents along with a complete table of contents. For your initial survey, just review the brief version.
- 4. Note what the text includes in addition to the main chapters, such as the following:
 - Appendixes (note the Indexes (information may be indexed by name and/or subject),
 - A glossary, and
 - purpose of each),
 - Practice tests and answer keys.
- 5. Quickly skim one chapter to become familiar with the chapter layout and special features:
 - Does the chapter begin with a set of learning objective?
 - Are definitions of key terms located in the margin?
 - Which types of visual aids are used? Are there textual inserts as well?
 - Are review exercises inserted throughout the chapter?
 What study aids can be found at the end of the chapter (review quizzes, discussion questions, or lists of terms)?

| lame: | |
|--------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Date/T | ime: |
| | TEXTBOOK SURVEY |
| | ons: Select any textbook you are using in another class. Following the five steps previously ped, take ten or fifteen minutes to survey the book, and then answer the following questions: |
| 1. | What is the title of the textbook? |
| 2. | Who wrote the textbook? What information is provided about the author(s)? |
| 3. | When was the book published? |
| 4. | How many major units or parts does this textbook contain? What major topics or issues will the textbook address? |
| 5. | How many chapters does the textbook contain? |
| 6. | What additional material is included at the end of the textbook, after the last chapter (for example, index or glossary)? |
| 7. | What special features does each chapter contain to help the reader learn and understand the material? |
| 8. | What do you hope to learn from this textbook? |
| 9. | What difficulties do you anticipate in working with this textbook? |
| 10 | . What strategies will help you read the text most effectively? |

SQ4R

| Cue Column | Note Taking Column |
|---------------------------------|-----------------------------------------------------------|
| | |
| | • Survey |
| Survey | title, headings, subheadings, visuals |
| , | vocabulary words and definitions |
| What should I look for when | Preview |
| I survey? | introduction, summary |
| | chapter questions |
| | • Activate |
| | |
| Questions | Turninto questions |
| | wh- questions (who, what, why, how) |
| What is an effective way to | |
| ask questions about the text? | |
| | |
| | Answer your heading questions |
| Read | if your questions didn't get answered |
| How can I read actively? | Annotate |
| | _ |
| | _ |
| | _ |
| | |
| Recite | Put it in your own words (verbally or in |
| How can I recite effectively? | writing) |
| flow call i recite effectively: | Create 3x5 flashcards for important concepts |
| | • Create a |
| Review | |
| Review | Re-read notes |
| What is an effective way to | Re-read annotations and highlights |
| review the text? | |
| Reflect | |
| Reflect | Compare new ideas with what you already know |
| How should I reflect? | • Ask |
| | |

Summary

| Name: | |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| Date/Time: | |
| Criminal Justice Chapter Survey | |
| Fill in the blanks below as you preview the chapter from a textbook. <u>Do not leave any blanks empty</u> . If there no examples, write "none" in the space provided. | e are |
| Textbook Title: | |
| Chapter Title: | |
| Author (s): Pages: to Number of Pages: | |
| Read each boldface heading. What major topics are included in this chapter? | |
| | |
| | |
| | |
| | |
| What do you already know about the major topics of this chapter? | |
| | |
| | |
| | |
| | |
| Is there an introduction?Page number(s)? If yes, retell it in your own words. | |
| | |
| | |
| | |
| Is there a summary?Page number(s)? If yes, retell it in your own words. | |
| | |
| | |

| Are there objectives or goals listed at the beginning of the chapter? Page number(s)? If so, read them. |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Are there study questions listed at the end of each section or chapter? If so, read the questions. |
| Read any key vocabulary words that are listed in the chapter. List two of them, including their definitions and page number: 1 |
| Observe all illustrations (pictures, charts, or graphs) in the chapter. Choose two, and list the page number and caption title. If there is no caption title, describe the illustration. |
| 1 |
| 2 |
| What information is located in the margins and /or footnotes? |
| Turn ten headings into questions. Use who, what, where, why, and how. |
| 1 |
| 2 |
| 3 |
| 4 |
| 5 |
| 6 |
| 7 |
| 8 |
| 9 |
| 10 |

Key Words to Lead You to the Main Idea

Signal Words – They are often used in a <u>main idea sentence</u>; they signal a list of items it to follow.

| several kinds (or ways) of | several causes of |
|----------------------------|---------------------|
| some factors in | three advantages of |
| five steps | among the results |
| various reasons for | a number of effects |

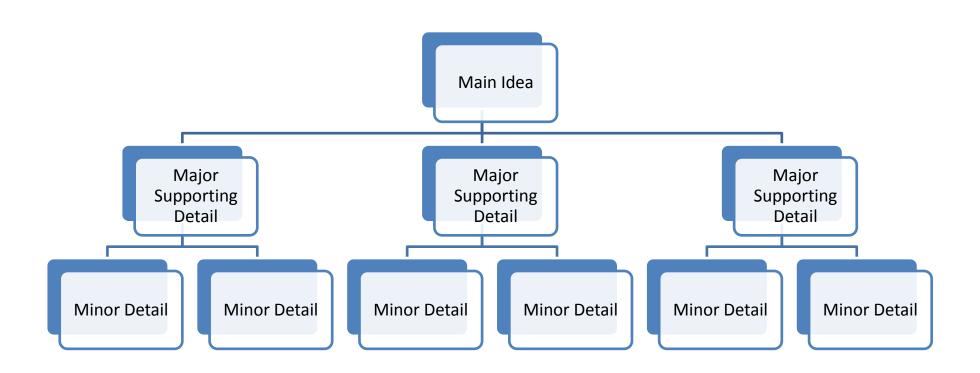
Transition Words – They are generally used to introduce a <u>supporting detail</u>.

| one | to begin with | also | further |
|----------------|---------------|-------------|---------------|
| first (of all) | for one thing | in addition | furthermore |
| second(ly) | other | next | last (of all) |
| third(ly) | another | moreover | final(ly) |

Outline

- I. Main idea
 - A. Major Supporting Detail
 - 1. Minor detail
 - 2. Minor detail
 - **B.** Major Supporting Detail
 - 1. Minor detail
 - 2. Minor detail
 - C. Major Supporting Detail
 - 1. Minor Detail
 - 2. Minor Detail

Concept Map



Transitions and Thought Patterns

Fill in the boxes below with transition words that might signal each pattern. Use Table 6.1 on **pg. 226** of your textbook to help you.

Definition and Example (pg. 207)

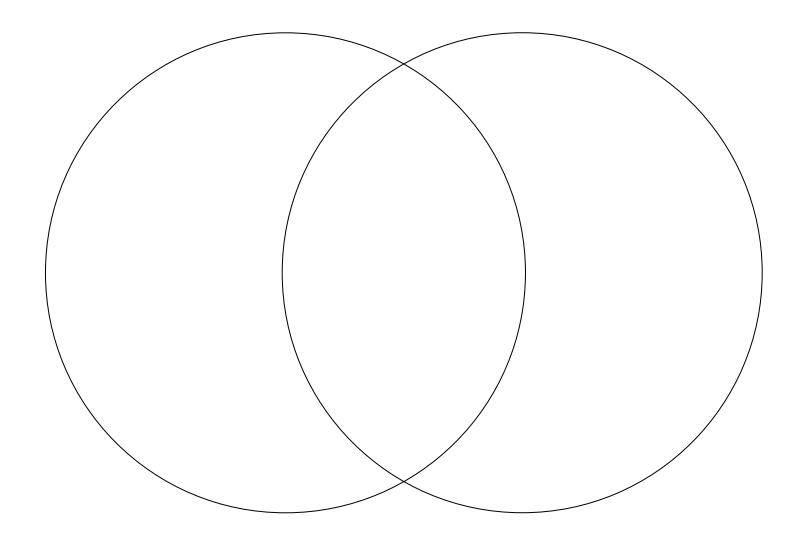
| means | refers to |
|--------------|-------------------------------------------|
| is | |
| | |
| | |
| | |
| | |
| Classificati | ion (pg. 209) |
| one kind of | f |
| another typ | pe of |
| classified a | IS . |
| | |
| | |
| | |
| Time Orde | er (Sequence of Events/Process) (pg. 211) |
| first | |
| second | |
| next | |
| | |
| | |
| | |

| Comparison (pg. 214) | | | |
|---------------------------|-----------|--|--|
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| Contrast (pg. 216) | | | |
| | | | |
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| | | | |
| Cause and Effect (pg. 222 | 1) | | |
| | | | |
| | | | |
| | | | |
| | | | |
| Listing or Enumeration | (pg. 224) | | |
| | | | |
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ACDV B62 Name:

Date/Time:

Venn Diagram



H-Map

| Both | |
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Marking the Textbook

Underlining is a skill that is developed through thought and practice.

Effective underlining: (1) helps you attend, while reading, to the distinction between main ideas and details, (2) enables you to identify important ideas for later review

Suggestions for Effective Underlining

- Read and recite before underlining. Read a whole paragraph or short section and mentally review the key points before attempting to underline. This helps you distinguish important points from details.
- 2. Limit your underlining. If you mark too much, it will do little good when you return to the book later for further review and study. Good rule underling no more than 25% of material you have read.
- 3. Underline complete thoughts. Read over what you have marked to ensure that it will be clear on later rereading.
- 4. Avoid repetition. Authors often repeat important ideas. Don't underline the same idea more than once.
- 5. Enhance underlining with annotation. Annotation = additional marking and writing in the textbook (in margins). Develop your own set of annotation symbols, and add brief explanatory comments when need. Examples: * or [] for important ideas, ex. Example.

Useful Symbols and Abbreviations for Annotating Textbooks

- * Use asterisk for key concepts
- ()[] Use to parentheses or brackets to distinguish main ideas and other important functions
- (1), (2),... Use numbers to show a listing or sequence of details.
- ? Use guestion marks to identify unclear sections or statements.
- > Use arrows to connect related ideas.
- Ex. Use Ex. To label examples
- Def. Use Def. to label important definitions.

PRACTICE – Select a one- to two-page section from a textbook you are using for another class. Mark the text, using the guidelines from the previous pages. When you are finished, be sure to reread what you have marked to judge how useful your markings would be for later study.

Country Profile Grade Sheet

| Name: | Country: |
|-------|---------------------------------------|
| | · · · · · · · · · · · · · · · · · · · |

Do not attach this sheet to your report. Leave it <u>loose</u> in the front of your report.*

| | Points Possible | Points Earned | Comments |
|---------------------------------------------------------------------|--------------------|------------------|----------|
| Report Folder (papers <u>attached</u>) | 2 | | |
| Title Page | 2 | | |
| Table of Contents | 2 | | |
| Page Numbers | 2 | | |
| Organization | 2 | | |
| Typed Description of Geographical Features | 5 | | |
| Atlas Copy w/Highlights | 5 | | |
| Typed Outline of Land and Climate | 10 | | |
| Culturegrams Copy | 5 | | |
| Reference Guide for Everyday Information | 10 | | |
| The World Almanac Copy | 5 | | |
| Worldmark Encyclopedia Copies | 5 | | |
| Pass Code for Future Residence w/highlight | 10 | | |
| Gale Article Regarding Economic Situation w/annotations | 20 | | |
| MLA Guide (citations must be included) | 10 | | |
| Citations in MLA format (one point deducted for each type of error) | 5 | | |
| TOTAL | 100 | | |

| This project is due on | at | (If you are lat | te to class, your | project will be late.) |
|------------------------|----|-----------------|-------------------|------------------------|
|------------------------|----|-----------------|-------------------|------------------------|

For each class session it is late, one letter grade (10%) will be lost.

Country Profile

Rationale:

I hope as a result of this assignment you will (1) gain sufficient knowledge about conducting research in the library as well as online, (2) learn how to correctly cite a variety of sources, and (3) and come away with a good base knowledge of a foreign country.

Setting:

You are hired as a new agent for the Witness Protection Program by the Central Intelligence Agency (CIA). Upon graduation from BC and completion of a three-month training program in Washington, D.C., you will move to a secret location in a foreign country assigned to you. Your first training assignment is to analyze various aspects of that country and its prospects for possible relocation of citizens that are part of the Witness Protection Program (WPP). You will present this report to the CIA's management, so they can decide on your level of expertise and, therefore, your salary and benefits package.

Your supervisor informs you that your report must be presented in a professional manner compiled in a folder, with a typewritten title page and table of contents. This comprehensive report has to be accompanied by relevant evidence. To ensure its accuracy, complete the MLA Guide at the end of the report and include it in your folder.

Management is requesting you to supply the following information:

1. Description of Geographical Features

Use an atlas to find a map of your country. First, clearly write the name of the continent where your country is located on the copy. Next, identify and highlight the names of the neighboring nations or bodies of water. If those are not provided, you must add them to the map. This will allow supervisors to decide whether these are allies or foes. Do not neglect to mention adjoining bodies of water (oceans) since those might also pose a threat by means of naval attacks. Identify the geographical features of your country. Briefly describe the terrain, including major mountain ranges and rivers; based on this information, management will be able to carefully prepare those families that will be relocated to your country. Do not type more than a paragraph since superiors will be considering hundreds of reports.

2. Outline of Land and Climate

Your supervisor is especially interested in the report generated by the Mormon Church and published in *Culturegrams*. This book is especially valuable and is under continuous supervision of specially trained agents, also referred to as librarians. *Culturegrams* can only be found at the Reference Desk, which is located on the 2nd floor of the library. You must copy all of the four pages about your country and briefly outline the information found under the title "Land and Climate". (Tip: To use this resource, you must already know the continent the country occupies).

3. Reference Guide for Everyday Information

Use information from the *World Almanac and Book of Facts* (Note: Look up the country in the index at the back and use the page number listed in **bold** type) and either the *Worldmark Encyclopedia of Nations* **OR** *Worldmark Encyclopedia of Cultures and Daily Life* to complete the chart below. Use the information recorded in the chart to create a quick reference guide. Witnesses will depend on the correctness of these facts to begin a new life in a strange world. Make sure to include information from both books. Attach original proof (copies of the pages where you found the information) to ensure the comprehensiveness of your report. [Our skilled negotiator will point out the location and how to find the call numbers for these books during one of your training sessions.]

| World Almanac and Book of Facts: | |
|-----------------------------------------------------------------|---------------------------------|
| a) Location: | |
| b) Call Number: | |
| Worldmark Encyclopedia of Nations OR Worldmark Encyclope | edia of Cultures and Daily Life |
| a) Location: | |
| b) Call Number: | |

| Monetary Unit: | Common Cuisine: | Major Holiday: | |
|----------------|-----------------|----------------|--|
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4. Pass Code for Future Residence

Find an interesting book (of your choice) from the library's general collection about the country to provide witnesses with the entrance code to their new residence. These books are kept in the secret stacks of the library and can only be found by conducting a "Subject Search" using the library catalog on the BC Library webpage. Once you find a book, make a copy of page 15 and highlight the 6th word in the 4th line. This is the pass code, which will provide entrance to the new quarters. Their future is in your hands, so be careful with your choice.

5. Annotated Article Regarding Economic Situation

Most witnesses will be accompanied by their families. To ensure employment opportunities, it is imperative that we have a good understanding of the current economic situation in the country. Find and print a magazine article about the country's economic conditions. Make sure it is no older than three years since the economy of a nation can change quickly. Use our top secret database called *Gale Expanded Academic ASAP* and follow the code below to get accurate results. Under NO CIRCUMSTANCES should you share this code with anyone as it is top secret. On your copy, HIGHLIGHT and record (ANNOTATE) the topic, main idea, and major supporting details, and include it in your report.

a. Click on Gale Expanded Academic ASAP on the BC Library website.



b. Click on Subject Guide Search



c. Type the name of the country in the search box



d. Put a check mark in the to documents with full text box



e. Click on the magnifying glass



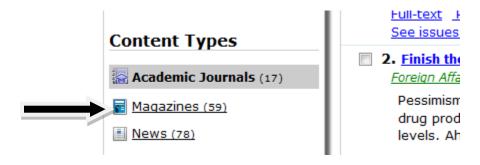
f. Choose Subdivisions under the name of your country



g. Choose Economic aspects or Economic policy



h. Select Magazines in the left pane called Content Types.



- i. Pick an article that is less than three years old.
 - 1. Afghan pounds: the cost of waging war in country full of complexities runs into billions.

New Statesman (1996). 140.5060 (July 4, 2011) p28.Word Count:241.

Country List

Algeria Mauritania
Argentina Mongolia

Australia Morocco

Austria Netherlands

Bahamas Nicaragua

Brazil Nigeria

Cambodia Norway

Chile Oman

China Pakistan

Colombia Panama

Costa Rica Paraguay

Denmark Peru

Egypt Poland

Ecuador Portugal

Finland Romania

France Russia

Gambia Rwanda

Germany Senegal

Ghana Singapore

Greece South Africa

Guatemala Spain

Hungary Sweden

India Switzerland

Italy Turkey

Israel

Mali

Jamaica Uganda

Jordan Ukraine

Kenya Venezuela

Liberia Vietnam

Thailand

Zimbabwe

Country Profile MLA Guide

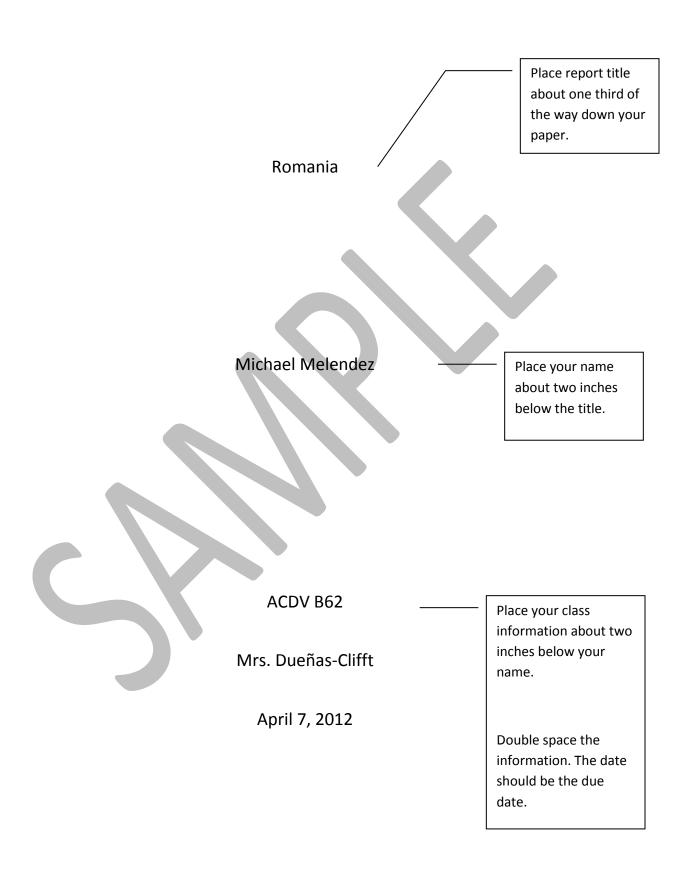
| Atlas (Reference Book): | |
|----------------------------------------------------------------------------|-----------------------------------------------------------------------------------|
| Name of Author(s): | |
| Title of Article (Country Name): _ | |
| Title of Collection: | |
| | |
| | Publishing Year: |
| Pages: | Publication Medium (Print or Web): |
| Format: Last Name, First Name. "Title of Artice Pages. Publication Medium. | cle." Title of Book. Place of Publication: Publisher, Publishing Year. |
| <u>Citation:</u> | |
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| CultureGrams (Article from an En | |
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| | Publication Medium (Print or Web): |
| Format: | cle." <i>Title of Book</i> . Edition. Ed. Editor's Name(s). Place of Publication: |
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| World Almanac and Book of Facts | (Well-Known Reference Work): |
|--------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------|
| Title of Article (Country Name): | |
| Title of Book: | |
| | Publication Medium (Print or Web): |
| Format: "Title of Article." Title of Book. Publish | hing Year. Publication Medium. |
| | rks, it is not necessary to include full publication information. Include source, edition, and date of publication. |
| <u>Citation:</u> | |
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| | |
| | |
| Worldmark Encyclopedia of Nation | ns or Cultures and Daily Life (Article from an Encyclopedia): |
| Name of Author(s): | |
| | me): |
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| Publishing Company: | |
| | Publication Medium (Print or Web): |
| Format: Last Name, First Name. "Title of Article Publication: Publisher, Publish Citation: | e." Title of Collection. Ed. Editor's First Name Last Name. Vol. Place of ning Year. Pages. Medium. |
| | |
| | |

| Book in General Collection | n (Book): |
|---------------------------------------|-------------------------------------------------------------------------------------------------------------------------------|
| Name of Author(s) <u>or</u> Edit | or(s): |
| | |
| | |
| | |
| | Publication Medium (Print or Web): |
| Format: | |
| Last Name, First Name. <i>Title</i> . | . Place of Publication: Publisher, Publishing Year. Publication Medium. |
| Citation: | |
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| Gala Evnandad Acadamic | (Online Magazine Article): |
| Guie Expunded Academic | Comme Magazine Article). |
| Name of author: | |
| Title of article: | |
| | |
| | Pages: |
| Name of database: | |
| | |
| Medium: | Access date: |
| · · | e of Article." <i>Name of Magazine</i> Publishing Date: Pages. <i>Name of Database</i> . Medium. Day Month Year of Access. |

My Completed Packet Checklist

| My documents are neatly organized and secured in a folder. |
|-------------------------------------------------------------------------------|
| I have a typed Title Page. |
| I included a typed Table of Contents. |
| The pages numbers in my Table of Contents correspond with the |
| contents of my report. |
| I numbered the pages throughout the entire folder. |
| I included a typed description of the geographical features that I |
| highlighted on the map. |
| I included a copy of the map of my country from an atlas. |
| I highlighted the borders and geographical features such as mountains |
| and rivers on the map and wrote the name of the continent on the |
| map. |
| I included a <u>typed</u> outline of land and climate. |
| I included a photocopy of <i>Culturegrams</i> Land & Climate page. |
| I included a reference guide for everyday information. |
| I included a photocopy of the monetary unit from <i>The World Almanac</i> |
| and Book of Facts. |
| I included photocopies of the food and a holiday from <i>The Worldmark</i> |
| Encyclopedia of Nations OR The Worldmark Encyclopedia of Daily Life. |
| I included a pass code for future residence (p. 15 from a book in the |
| General Collection) about my country. |
| I highlighted the sixth word in the fourth row on the pass code page. |
| I included an <u>annotated</u> article regarding the economic situation. |
| My MLA Guide is filled out completely including citations. |
| My citations are in MLA format. |
| The Country Profile Grade Sheet included with my report (<i>loose</i> in the |
| front). |



Sample Table of Contents

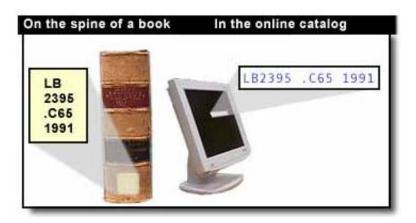
| Description of Geographical Features | 1 |
|------------------------------------------------|---|
| Outline of Land and Climate | 2 |
| Reference Guide for Everyday Information | 4 |
| Pass Code for Future Residence | 5 |
| Annotated Article Regarding Economic Situation | 6 |
| MLA Guide | 9 |

Library of Congress Call Numbers

Libraries use classification systems to organize the books on the shelves. A classification system uses letters and/or numbers (call numbers) to arrange the books so that books on the same topic are together.

From the Online Catalog to the Shelf

Libraries in the United States generally use either the Library of Congress Classification System (LC) or the Dewey Decimal Classification System to organize their books. Most academic libraries use LC, and most public libraries and K-12 school libraries use Dewey.



Anatomy of a Library of Congress Call Number

Book title: Uncensored War: The Media and Vietnam

Author: Daniel C. Hallin

Call Number: DS559.46 .H35 1986

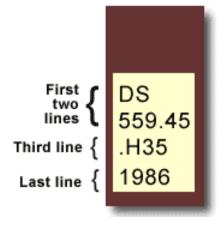
The first two lines describe the subject of the book.

DS559.45 = Vietnamese Conflict

The third line often represents the author's last name.

H = Hallin

The last line represents the date of publication.



Tips for Finding Books on the Shelf

Read call numbers line by line.

LB

Read the first line in alphabetical order:

A, B, BF, C, D... L, LA, LB, LC, M, ML...

2395

Read the second line as a whole number:

1, 2, 3, 45, 100, 101, 1000, 2000, 2430...

.C65

The third line is a combination of a letter and numbers. Read the letter alphabetically. Read the number as a decimal, eg:

.C65 = .65 .C724 = .724

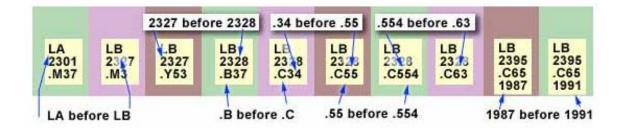
Some call numbers have more than one combination letter-number line.

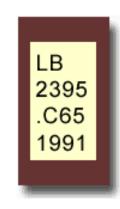
1991

The last line is the year the book was published. Read in chronological order:

1985, 1991, 1992...

Here is a shelf of books with the call number order explained.





Using the Library

Put the following "books" in order.

1.

| 1973 Book A | 1973 Book B | 1974 Book C | 1980 Book D | 1981 Book E |
|-----------------------|----------------|----------------|-----------------------|-----------------------|
| | | | | |
| .S78 | .S78 | .S78 | .S78 | .S78 |
| 5200 | 501 | 5011 | 52 | 45 |
| KF | KD | KF | K | KD |

1. _____ 2. ____ 3. ____ 4. ____ 5. ____

2.

| Book A | Book B | Book C | Book D | Book F |
|--------|--------|--------|--------|--------|
| 1965 | 1961 | 1962 | 1963 | 1964 |
| .M57 | .N51 | .C53 | .G55 | .P56 |
| 520 | 23 | 230 | 4320 | 520 |
| PG | PB | PB | PG | PG |
| | | | | |

1. _____ 2. ____ 3. ____ 4. ____ 5. ____

3.

| Book A | Book B | Book C | Book D | Book F |
|--------|--------|--------|--------|--------|
| 1995 | 1993 | 1994 | 1995 | 1998 |
| .L101 | .L1 | .L1 | .L1 | .L1 |
| 2502 | 6549 | 99 | 2502 | 2502 |
| BT | В | BT | BT | BT |

1. _____ 2. ____ 3. ____ 4. ____ 5. ____

4.

| PZ | PZ | Р | PZ | Р |
|--------|--------|--------|--------|--------|
| 101 | 23 | 780 | 101 | 780 |
| .D1 | .D1 | .L1 | .D13 | .Q1 |
| 2000 | 2007 | 1999 | 1994 | 1995 |
| Book A | Book B | Book C | Book D | Book E |

1. _____ 2. ____ 3. ____ 4. ____ 5. ____ S

PIRATES Strategy

(Prepare-Inspect - Read, Remember, Reduce - Answer or Abandon - Turn Back-Estimate - Survey)

Prepare to succeed: Students begin taking the test using the steps *PASS*:

- P: Put your name and PIRATES on the test,
- A: Allot time and order to the sections of the test,
- S: Say your affirmations and
- S: Start within two minutes

Inspect the instructions:

- R: Read the instructions,
- U: Underline what to do and where to do it,
- N: Note any special requirements.

Read, Remember, Reduce: READ the whole question,

- REMEMBER what you've studied, and
- REDUCE your choices, marking out the choices that you know aren't applicable.

Answer or Abandon: *Answer* what is known and *abandon* if you don't know. If you *abandon* it, place a mark next to and come back to it.

Turn Back: When you get to the end of the test, *turn back* to those abandoned questions using the ACE guessing techniques described below.

Estimate: Using the *ACE* guessing techniques students follow the sequence of:

- Avoiding absolute words, (e.g. all, always, every, no, none, never, only)
- Choosing the longest and most detailed answer and
- Eliminating similar choices.

Survey: After you have completed all the steps, look over the test one more time to *survey* if you have answered all the abandoned questions and change your answer if you have a good reason to do so.

Additional Test Taking Tips

A. Multiple choice

- 1. Read the stem separately with each option to hear how they sound together.
- 2. Be alert to the presence of worlds like **not**, **except**, **but**, and **all but** in the stem; they will affect the answer.
- 3. Look for answers that allow you to combine options.
- 4. If you have four choices of answers, and you must rely on guessing alone, choose B. If you have five choices of answers, and you must rely on guessing alone, choose C.

B. True/False

- 1. Don't over interpret true of false statements!!
- 2. After considering ACE and still in doubt, choose **TRUE**.

C. Matching

- 1. Reading both columns before you choose any answers.
- 2. Cross out options as you use them.
- 3. Pay Particular attention to direction for matching items.

D. Other general tips.

- 1. After completing and reviewing the test, change answers if any of the following are true:
 - You have rethought and conceptualized a better answer
 - Other parts of the test lead you to believe your original answer is wrong
 - You are making clerical corrections
 - You remembered more information
 - You used clues.
- 2. If there is no penalty for wrong answers, guess.
- 3. If there is a penalty, if one or more alternatives can be eliminated, guess.

Pre-Test

| Section 1. In the b | olank provided, writ | e the let | ter of the mo | ost approp | riate. |
|-----------------------|------------------------|------------|----------------|------------|-------------------|
| 1. Christmas | s occurs in | | | | |
| a. Spring | b. Sumr | ner | c. Wi | inter | d. Fall |
| 2. Television | n and radio are | | | | |
| a. Use | ed by animals | c | . means of | communic | cation |
| b. Use | ed by fish | d | . means of | visual com | nmunication |
| 3. Architects | s stopped using agre | onimum | in constructi | ion becaus | se |
| a. It was to | oo expensive | c. It was | sn't strong ei | nough | |
| b. It was to | oo heavy | d. It wei | ighed too mu | ıch | |
| 4. Legs and | arms are part of the | body. V | Which of the | following | g is not? |
| a. Branch | | c. Twig | | | |
| b. Nose | • | d. A and | l C | | |
| 5. The most | common use of bas | on solut | ions is | | |
| a. Ferment | ation | | | c. As a | cleaning compound |
| b. As the o | organic catalyst four | nd in oil | solvents | d. Pigm | entation |
| 6 Whon the r | vrocorzativo monog | lata is ad | ldad to food | | |
| - | oreservative monogl | | | navar ahan | agas aclor |
| | d rarely spoils | | The food r | | |
| b. The 100 | d always changes c | olor d | i. The food i | never spor | 18. |
| 7. The Cadm | nos family fought w | ith the J | ustins becau | se they wa | anted |
| a. Their m | oney back c. Their | r food ba | ack | | |
| b. Their la | nd back d. Thei | r clothes | back | | |
| | | | | | |
| Section II. Write the | ne letter in the blanl | k next to | the appropr | iate word | |
| 1. boy | a. A young cov | V | | | |
| 2. minite | b. A young ger | bil | | | |
| 3. calf | c. A young ma | le | | | |
| 4. girl | d. A young fen | nale | | | |

| <u>Section IV</u> . Place a (+) in front of each sentence that is true. Place a (-) in front of each sentence that is false. |
|------------------------------------------------------------------------------------------------------------------------------|
| 1. Prisoners in Paduan prisons are usually allowed to use library facilities. |
| 2. Only farmers who grew alfalfa made money during the drought of 1956. |
| 3. Radio thermography is seldom used to diagnose apranorma |
| 4. It is important to learn to read. |
| 5. All doctors agree that aspirin is the best way to treat phrenitis. |
| 6. The Justins, who were land thieves, always got away with their thefts. |
| 7. Christmas always falls on December 24th. |
| Section V. Fill in the blanks with the appropriate word |
| 1. Red, green and blue are |
| 2. Ketomite is made up mainly of |
| 3. If sendium is added to phosphorus, it forms |
| 4. Two plus two equals |
| |

Section III. Briefly discuss three of your favorite television shows in the space below.

Practice Test

<u>Section 1</u>. Draw a line through the number next to those statements that are completely true.

- 1. Many colleges have football teams.
- 2. Tennod is often found in aloid solutions.
- 3. None of the elements used as primocatalysts are inert.
- 4. The kresh tree is found only in southern Paraguay.
- 5. Most monopods found in Asia migrated from Europe.
- 6. The seed of the oak tree is the acorn.
- 7. The symbol for Menlo City is the Big Pear.

Section II. Write the most appropriate word from Column II in the blank provided.

| Column 1 | Column II |
|------------------------------|-----------|
| 1. Genetic Zenoplast. | sun |
| 2. Commonly drunk liquid | water |
| 3. Food from animals. | blood |
| 4. Bright object in the sky. | _ meat |

<u>Section III</u>. In the space provided, write a short essay on the following topic: My two most favorite things to do when I have free time.

Section IV. Draw a square around the letter of the best answer.

| 1. The United States was interested in pure | chasing the island territories |
|-----------------------------------------------|--------------------------------------------|
| a. in order to build a strategic defense base | c. for the sugar crop |
| b. for tourism | d. for oil rights |
| 2. Pens and pencils are both | |
| a. made of glass | c. made of wool |
| b. used for writing | d. food |
| 3. After the government banned the use of | the insecticide paracene |
| a. it was never used again | c. most farmers used deoxyene |
| b. all the crops died | d. no insect died |
| 4. The Big Pear, Menlo City, has | |
| a. the Eiden Tower | c. The Golden Gate Bridge |
| b. The Powley State Building and | d. The Arch of Victory |
| the Johnson Statue | |
| 5. Scientist seldom use agronium in fusion | because it |
| a. costs too much | c. is too expensive |
| b. is unstable | d. is impure |
| 6. To keep away insects, campers | |
| a. wear red hats | c. yell loudly |
| b. use insect repellant | d. sing camp songs |
| 7. To be able to legally drive a car you nee | ed all the following except |
| a. a car | c. being 16 years old |
| b. a driver's license | d. a and c |
| | |
| Section V. Write a word in the blank that | makes the sentence correct. |
| 1. Red, green, and | are all colors |
| 2. Pennies, | , and dimes are all coins. |
| 3. Tranks and | are both crystalids. |
| 4 Reminoton James and | are 19 th century extentialists |

| Name: | | | | | |
|------------------------------------------------------------------------------|-------------------|-----------------|-------------------|--------------------------------|-----------|
| Date/Time: | | | | | |
| | BRS Ch | . 26 SQ4R | Workshe | et | |
| Fill in the blanks below as you no examples, write "none" in S-Survey | • | - | xtbook. <u>Do</u> | not leave any blanks empty. If | there are |
| Textbook Title: | | | | | |
| Chapter Title: | | | | | _ |
| Author (s): | | Pages: | to | Number of Pages: | _ |
| Read each boldface heading. | What major topic | cs are included | l in this cha | pter? | |
| | | | | | _ |
| | | | | | |
| What do you already know at | oout the major to | pics of this ch | apter? | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| Is there an introduction? | Page numbe | r(s)? | If yes, rete | ell it in your own words. | |
| | | | | | |
| | | | | | _ |
| | | | | | _ |
| | | | | | _ |
| | | | | | |
| Is there a summary? | Page number(s)? | If y | es, retell it | in your own words. | |
| , | | | | | |
| | | | | | |

| Are there objectives or goals listed at the beginning of the chapter? Page number(s)? If so read them. |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Are there study questions listed at the end of each section or chapter? If so, read the questions. |
| Read any key vocabulary words that are listed in the chapter. List three of them, including their definitions: |
| 3 |
| |
| 4 |
| 5 |
| |
| Observe all illustrations (pictures, charts, or graphs) in the chapter. Choose three, and list the page number and caption title. If there is no caption title, describe the illustration. |
| 3 |
| 4 |
| 5 |
| What information is located in the margins and /or footnotes? |
| |
| Q-Question |
| Turn the first heading into a question. Use who, what, where, why, and how. |
| What is stress? |
| R-Read |
| Read the material following the first heading looking for the answer to your question. |
| R-Recite |
| Reread the heading and recall the question you asked. Briefly answer this question in your own words without looking at the section. Check to see if you are correct. |
| |

Continue using the question, read, and recite steps until you have finished each part of the chapter. Then complete the review step. You may want to include definitions in your notes.

You may also format your textbook reading notes like Cornell Notes.

Cornell Notes

| | BRS Ch. 26: Psychology - Health & Stress (pgs. 276-282) |
|----------------------|-------------------------------------------------------------------|
| Cue Column | Note Taking Column |
| | |
| Q. 1 What is stress? | Physical and mental response to an event that |
| pg. 276 | Physical and mental response to an event that |
| | threatens or challenges a person and requires |
| | some form of adjustment |
| Q. 2 What are | • |
| stressors? pg. 276 | |
| 0 1881. 0 P. 8 | |
| | |
| | |
| | • |
| Q. 3 What is the | |
| Social Readjustment | |
| Scale? | |
| pgs. 276-277 | |
| | |
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Cornell Notes

| | BRS Ch. 26: Psychology - Health & Stress (pgs. 276-282) cont. |
|------------|---------------------------------------------------------------|
| Cue Column | Note Taking Column |
| | |
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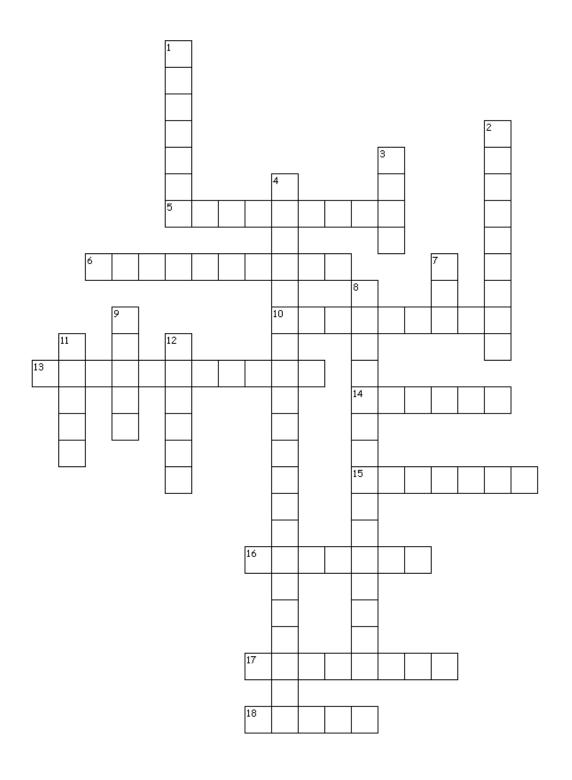
Summary

Name

Date/Time

CROSSWORD PUZZLE

Basic Reading Skills Chapter 26 – Psychology: Health and Stress



CROSSWORD PUZZLE

Basic Reading Skills Chapter26 – Psychology: Health and Stress

Across

- 5. events that cause a stress reaction
- 6. model that views illness as the result of biological factors alone
- 10. people who expect positive outcomes
- 13. white blood cells
- 14. physiological and psychological response to a condition that threatens or challenges a person and requires some form of adaptation or adjustment
- 15. daily annoyances of everyday life
- 16. lack of energy, exhaustion, and pessimism that result from prolonged stress
- 17. being pulled toward or drawn to two or more desires or goals, only one of which may be attained
- 18. behavior pattern marked by time pressure, impatience, hostility, anger

Down

- 1. positive events that neutralize the effects of hassles
- 2. combination of commitment, control, and challenge that helps individuals manage stress
- 3. prolonged response to traumatic event or chronic stress
- 4. the study of the effects of psychological factors such as stress, emotions, thoughts, and behavior on the immune system
- 7. the three stages of the body's physiological reaction to stress, including alarm, resistance, and exhaustion
- 8. model that focuses on health as well as illness
- 9. behavior pattern marked by relaxed approach to life
- 11. behavior pattern marked by chronic distress
- 12. efforts through action and thought to deal with stressors

BRS Ch. 26 Psychology: Health and Stress Exam Study Guide

You will take Cornell notes as you read the chapter, and your notes should cover all items listed on this study guide. You will turn in separate notes for each part.

| PART 1 (pgs. 276-282) |
|---------------------------------------------------------------------------------|
| stress |
| stressor |
| Holmes and Rahe |
| Social Readjustment Scale (SRRS) |
| Lazarus |
| hassles |
| uplifts |
| Choices - three types of conflict (explain <u>and</u> provide examples) |
| unpredictability and lack of control |
| stress in the workplace (variables and gender) |
| post-traumatic stress disorder (PTSD) (definition, symptoms, examples) |
| Part 2 (pgs. 284-293) |
| general adaptation syndrome (GAS) (three stages and what happens at each stage) |
| primary appraisal |
| secondary appraisal |
| three coping strategies (definitions <u>and</u> examples) |

Type A and Type B behavior pattern

Part 3 (pgs. 293-302)

lymphocytes

four personal factors that reduce the impact of stress (list and describe)

gender and health

ethnicity and health (African Americans, Hispanic Americans, and Native Americans)

benefits of exercise

Your TC Ch. 5 Final Exam will be worth **50 points**, and it will consist of:

- 10 multiple choice questions (1 point each)
- 5 matching (1 point each)

alternative medicine (definition and reasons people use it)

- 5 true/false (1 point each)
- 5 fill in the blank (1 point each)
- 5 short answer (5 points each) These must be answered in <u>complete</u> sentences and be at least three sentences long. I recommend that you make a small outline of your ideas before you write.

ACDV B62 Name

Date/Time

| 4 | D. I. DDC CL | 20 0 1 1 | | | and the second of the second of | _ |
|----|----------------|--------------------|-----------------------|--------------------|---------------------------------|------|
| 1. | Review BRS Cn. | . 26 – Psychology: | Health and Stress and | your notes using y | our study guide to assist | you. |

- 2. There are 23 topics on your study guide. Divide up the questions with your partner or group.
- 3. Write at least three questions of each type. Be sure that you cover all of the topics assigned to you.
- 4. Make an answer key that includes the page number where the answer can be found. The key also needs to include a paragraph (at least three sentences) for the short answer questions.

| *This assignment is worth 25 points!* | | | | | |
|---------------------------------------|-----------------|----|--|--|--|
| <u>Part 1</u> . | Multiple Choice | | | | |
| 1) | | | | | |
| | a. | | | | |
| | b. | | | | |
| | c . | | | | |
| | d. | | | | |
| 2) | | | | | |
| | a. | | | | |
| | b. | | | | |
| | c. | | | | |
| | d. | | | | |
| 3) | | | | | |
| | a. | | | | |
| | b. | | | | |
| | c. | | | | |
| | d. | | | | |
| <u>Part 2</u> . | Matching. | | | | |
| | 1. | a. | | | |
| | 2. | b. | | | |
| | | | | | |

c,

____3.

| Part 3. True or False. |
|------------------------------------|
| 1. |
| 2. |
| 3. |
| Part 4. Fill in the blank. |
| 1. |
| |
| 2. |
| |
| 3. |
| |
| De la Fi Che di Assessa O continue |
| Part 5. Short Answer Questions |
| 1. |
| |

3.

2.

| Name: | |
|------------|--|
| Date/Time: | |

Analyzing Test Results

Spend at least five minutes reviewing your graded test. Put an x in the appropriate box for the questions that you missed.

| Number | It wasn't in my | I did not | I did not | I did not | Test anxiety | I did not read |
|--------|-----------------|------------|---------------|---------------|----------------------|----------------------|
| | notes. | review the | understand | understand | interfered | the directions |
| | | notes. | the concepts. | the question. | with my thinking. | /question carefully. |
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| 30 | | | | | | |

Write answers to the following questions in the space provided.

| !. On what material did the teacher base test questions – readings, lectures, discussions, or other class activities? | | | | |
|--------------------------------------------------------------------------------------------------------------------------------------------|--|--|--|--|
| | | | | |
| | | | | |
| 2. What types of questions did you miss or lose points (e.g. multiple choice, short answer)? | | | | |
| | | | | |
| 3. Can you now correctly answer the questions that you missed? You may look back at your notes and the book. Write your new answers below. | | | | |
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ACDV B62 Final Exam Study Guide

Your final exam is worth **50 points** and will consist of 25 questions. Each question is worth two points. The breakdown of the questions is the following.

Part 1: Using the Library

- Finding a book on the shelf using the Library of Congress system (2 questions)
- Finding a book when you only know the subject in the BC Library Catalog (1 question)
- Finding a specific book when you know the title in the BC Library Catalog (1 question)
- Finding an online magazine article on the BC Library webpage (1 question)

Part 2: Literary Elements (5 questions)

Part 3: Vocabulary in Context (5 questions)

Part 4: Reading Skills (two paragraphs to read)

- Finding the topic (2 questions)
- Finding the main idea (2 questions)
- Distinguishing major details from minor details (3 questions)
- Determining the pattern of organization within a paragraph (2 questions)
- Determining relationships between sentences (1 question)

Practice

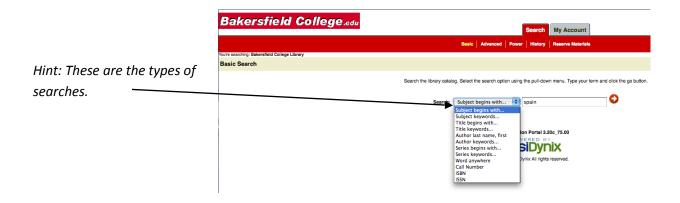
Part 1:

Finding a book the BC library shelf

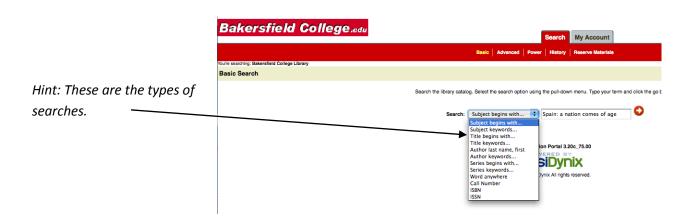
- 1. Which of these call numbers should come first?
 - A. EA165 .24.B52 2006
 - B. E184 .15 .D86 2004
 - C. E184 .36 .W64 2002
 - D. E104 .98.X88 2001
- 2. Which of these call numbers should come first?
 - A. LB778 .P58 2000
 - B. LB875 .D3 1999
 - C. LB875 .B5 1978
 - D. LB85 .P7 1998

Finding a book using the BC library catalog

3. If you wanted to find a book about Spain, what type of search would you use?

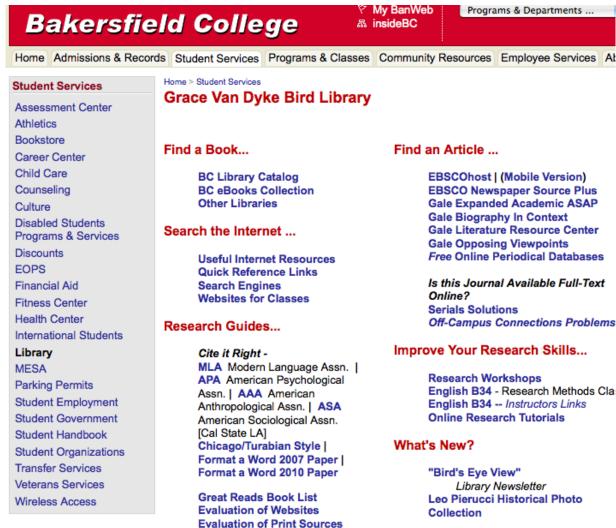


4. If you wanted to find a book titled "Spain: a nation comes of age", what type of search would you use?



5. If you wanted to find a full-text online magazine article on the BC library homepage, where would you look?

Hint: Which of the links on this page might you click?



Services & Information...

Hours and Phone Numbers Library Staff Directory Policies & Community Access Library Etiquette

EBSCOhost | (Mobile Version) **EBSCO Newspaper Source Plus** Gale Expanded Academic ASAP Gale Biography In Context Gale Literature Resource Center **Gale Opposing Viewpoints** Free Online Periodical Databases

Serials Solutions Off-Campus Connections Problems

Improve Your Research Skills...

Research Workshops English B34 - Research Methods Cla English B34 -- Instructors Links **Online Research Tutorials**

"Bird's Eye View" Library Newsletter Leo Pierucci Historical Photo

Grace Van Dyke Bird

Biography **Bakersfield College Archives**

Part 2: Literary Elements

| Write a definition for each term. First, try it without looking at your notes! |
|--------------------------------------------------------------------------------|
| 1. setting |
| 2. plot |
| 3. conflict |
| 4. climax |
| 5. resolution |
| 6. point of view |
| 7. antagonist |

Part 3: Vocabulary in Context

- 1. Anissa, an avid reader, enjoys nothing more than a good science-fiction novel.
 - a. likable
- b. devoted
- c. poor
- d. helpful
- 2. "Because I'm **ambivalent** about marriage," Eric said, "I keep swinging back and forth between wanting to set the date and wanting to break off the engagement."
 - a. meaning well
- b. experienced
- c. excited
- d. having conflicted feelings

Part 4: Reading Skills

If you have ever stayed up late, say, studying or partying, and then awakened early the next morning, you have probably experienced sleep deprivation. In fact, you may be sleep-deprived right now. A study on sleep deprivation showed that there are several consequences of sleep deprivation The young adults who volunteered for the study were allowed to sleep for only five hours each night, for a total of seven nights. After three nights of restricted sleep, volunteers complained of mental, emotional, and physical difficulties. Moreover, their abilities to perform visual motor tasks declined after only two nights. Hormones are also affected by sleep deprivation. For example, the loss of even one night's sleep can lead to increases in the next day's level of cortisol. Cortisol helps the body meet the demands imposed by stress. Finally, going without sleep for long stretches of time, such as 4 to 11 days, causes profound psychological effects. Long-term sleep deprivation can lead to feelings of losing control and anxiety.

- —Adapted from Kosslyn & Rosenberg, Psychology: The Brain, The Person, and The World, p. 138.
- 1. The topic of this paragraph is...
 - **A.** sleep
 - B. lack of sleep
 - **C.** the effects sleep deprivation
 - **D.** psychological effects of sleep deprivation
- 2. The main idea of the paragraph is...
 - A. Sentence 1
 - B. Sentence 2
 - C. Sentence 3
 - D. Sentence 11

- 3. Sentence 9 is a...
 - A. major detail
 - B. minor detail
 - C. main idea sentence
 - **D.** central point
- 4. Sentence 10 is a...
 - A. major detail
 - B. minor detail
 - C. main idea sentence
 - **D.** central point
- 5. The relationship between sentence 5 and sentence 6 is one of...
 - A. addition
 - B. comparison
 - **C.** contrast
 - **D.** cause and effect
- 6. The main pattern of organization is...
 - A. listing
 - B. classification
 - **C.** time order
 - **D.** cause and effect

FINAL EXAM REVIEW

| | ocabulary Skills Using the information | n that surrou | unds a new word | in orde | er to unlock mean | ing is c | called using |
|----|-------------------------------------------------------------------------------------------------------------------------|----------------------------------------------|---------------------------------------------------------|----------|----------------------------------|------------|---------------------|
| | A) the glossary | | B) the thesaurus | S | C) context clues | | D) etymology |
| 2) | The acronym SAGE had A) Similarities, Antique B) Synonym, Antonym C) Symmetry, Anonym D) Synthesis, Anthesi | ues, General m, General S mity, Generi | Consensus, Excla Sense, Example c Construct, Etym | amatio | | s of co | ntext clues are _ |
| | ne context clue that he | | | of a w | ord's meaning by | provid | ling its |
| | oposite is called a(n) synonym | | B) syllable | | C) homograph | | D) antonym |
| C | for the following questontext clues. The Red Cross, the Sampeople in need. | | | | | | |
| | A) unsavory | | B) charitable | | C) expensive | | D) national |
| 2 | Sonya is <u>adamant</u> ab later. | out her son' | s 9:00 bedtime ar | nd refu | ses to listen to his | s pleas | to stay up |
| | A) flexible | | B) angry | | C) unreasonable | | D) insistent |
| 3 | Even some experience precious stones and controls | | e synthetically pro | | l. | betwee | |
| | A) distinguishing | | B) charging | | C) copying | | D) hearing |
| 4 | Decisions about rules arbitrarily. | | | | | | |
| | A) judiciously | B) accordi | ng to rule | C) in | npulsively | D) c | onstantly |
| 5 | My desire to do hous house vigorously, but | _ | iny days, I spend ı | | e curled up with a | | |
| | A) changes | | B) stops | | C) increases | | D) disappears |
| 6 | Going to the beach n | | ry <u>mundane</u> if you | u live n | ear the ocean, bu | ıt it is r | not so ordinary |
| | A) commonplace | | B) adventurous | | C) mysterious | | D) exasperating |
| 7 | When Jason realized with the investigation | _ | <u>ude</u> of the probler | m, he k | orought in more o | fficers | to assist him |
| | A) size | | B) animosity | | C) deficit | | D) solution |
| | 8) Flies are not know A) intellect | n for their <u>lo</u> | ongevity. Most ne B) long life span | | e longer than one C) benefits | e or tw | o weeks. D) size |
| 9 | The directions for so understood the assign | | | | | r boyfr | riend |
| | A) unclear | - | B) easy | - | C) plain | | D) boring |

Stated Main Ideas

| 1) One strategy for identifying the general subject A) copy the paragraph into a notebook B) skim the material searching for a recurring C) reread the paragraph until the information D) search for context clues | idea |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------|
| Which of the following items is <i>not</i> usually inclu A) author's credentials | ided in a main idea statement? B) author's topic |
| C) author's attitude or opinion | D) author's approach |
| 3) Which statement best describes the scope of the A) The topic sentence is a narrow statement of B) The topic sentence reveals very little about C) The topic sentence is a general statement of paragraph. D) The topic sentence is the most specific point. | that supports the details of the paragraph. the paragraph. that is supported by the other sentences in the |
| 4) Which question would best help an effective real A) Which sentence begins the paragraph? B) What is the author's controlling point about which sentence is the most specific in nature D) What is the author inferring about the subjection. | ut the topic? C) ? |
| 5) The central idea of a long passage is stated in the A) headingC) summary statement | ne B) thesis statement D) supporting statement |
| 6) When deciding upon the topic of a paragraph, a neither | an effective reader must be sure that the topic is |
| A) too opposite nor too similar C) too unusual nor too common | B) too complicated nor too simple D) too general nor too specific |
| | |

For the following question(s), choose the stated main idea from the paragraph.

- 1) After working for six years as a draftsman, Frank Lloyd Wright established his own architecture practice in 1893. Within ten years, Wright became internationally known for his design style, known as the Prairie School, which emphasized a harmonious relationship between a building's form and its function. His designs incorporated surrounding nature in order to blend a building with its environment. To achieve this natural harmony, he used earth colors and woods, and some structures even incorporated water.
 - A) His designs incorporated surrounding nature in order to blend a building with its environment.
 - B) To achieve this natural harmony, he used earth colors and woods, and some structures even incorporated water.
 - C) After working for six years as a draftsman, Frank Lloyd Wright established his own architecture practice in 1893.
 - D) Within ten years, Wright became internationally known for his design style, known as the Prairie School, which emphasized a harmonious relationship between a building's form and its function.

- 2) Everyone loves to save money, and most people ponder over ways to make their paycheck stretch a little further. Savvy consumers can save money on their grocery bills by using several creative strategies. One is to partner with neighbors and buy food in bulk at warehouse stores like Costco or Sam's Club, sharing the food and the discounted costs. Another is to search out stores that sell day-old bread items, slightly damaged goods, or items with torn packaging. These products can be purchased for about one-third of their original cost. Finally, consumers can buy produce at local farmer markets, getting the best buys on fruits and vegetables that are not top quality or those that are very ripe. Growers are often eager to sell off these items at discount prices.
 - A) Savvy consumers can save money on their grocery bills by using several creative strategies.
 - B) One is to partner with neighbors and buy food in bulk at warehouse stores like Costco or
 - Sam's Club, sharing the food and the discounted costs.
 - C) Everyone loves to save money, and most people ponder over ways to make their paycheck stretch a little further.
 - D) Finally, consumers can buy produce at local farmer markets, getting the best buys on fruits and vegetables that are not top quality or those that are very ripe.
- 3) Americans are at war again. Not with foreign enemies from another country, but this time with spybots, spiders, spambots, or downloaders. Sound scary to you? It should, because all of these terrifying "enemies" are devices that are capable of recording all of your movements on your computer. These monitoring robots record even the smallest activity that takes place, including the programs launched, the sites visited, the e-mails sent, and even instant messaging. Everything and anything can be discreetly recorded, reported back to some other server or computer, and sold to spammers and clients that can use use your personal information. So, if you have entered the computer age, get prepared to fight a never ending battle against this invisible army of computer robots.
 - A) Americans are at war again.
 - B) So, if you have entered the computer age, get prepared to fight a never-ending battle against this invisible army of computer robots.
 - C) Not with foreign enemies from another country, but this time with spybots, spiders, spambots, or downloaders.
 - D) These monitoring robots record even the smallest activity that takes place, including the
 - programs launched, the sites visited, the e-mails sent, and even instant messaging.
- 4) Making decisions is difficult for most people. Approaching the decision making process in a thoughtful and analytic way, however, tends to achieve the most successful results. First, define the decision in specific terms. Then, consider all the possible options, not just the obvious ones. Next, gather all the information that is relevant and weigh the pros and cons of each choice. After identifying the advantages and disadvantages, select the choice that best meets the need of the situation. Finally, develop a plan of action, implement it, and monitor the results.
 - A) Making decisions is difficult for most people.
 - B) First, define the decision in specific terms.
 - C) Approaching the decision–making process in a thoughtful and analytic way, however, tends to achieve the most successful results.
 - D) After identifying the advantages and disadvantages, select the choice that best meets the need of the situation.

- 5) What do you want to major in? Most college students change their majors several times before finding a good fit. Even then, they are often unsure of their choice. Although many students worry that this is a sign of instability and immaturity, in many cases it means that the student is actively engaged in the process of career exploration. Students often learn from this process what they don't want to do and begin to weed out choices that would not be a good fit. Although it may seem confusing, this is a much healthier approach than waiting until graduation to decide that the chosen field is not a good match. Students engaging in this process will begin to create a picture of themselves that will help define what they are looking for and then help them to focus on a satisfactory and fulfilling career choice.
 - A) What do you want to major in?
 - B) Even then, they are often unsure of their choice.
 - C) Although many students worry that this is a sign of instability and immaturity, in many cases it means that the student is actively engaged in the process of career exploration.
 - D) Most college students change their majors several times before finding a good fit.
 - 6) Cults are exclusive groups that often present themselves as religions. Actually, though, cults are usually centered around the extremist ideas and beliefs of one person. Most Americans don't worry much about the growth of cults, but two cults had a profound influence on many Americans not long ago. One was led by Jim Jones, who took his followers to the jungles of the South American country of Guyana. More than 900 members drank poison at the request of this man who called himself their father. Another cult leader was the Reverend Sun Myung Moon, who amassed a large personal fortune at the expense of his followers, the "Moonies." Most were young Americans who willingly handed over their money for his promises of eternal bliss.
 - A) Most Americans don't worry much about the growth of cults, but two cults had a profound influence on many Americans not long ago.
 - B) Cults are exclusive groups that often present themselves as religions.
 - C) Actually, though, cults are usually centered around the extremist ideas and beliefs of one person.
 - D) Most were young Americans who willingly handed over their money for his promises of eternal bliss.
 - 7) **1**Binge drinking has become a growing concern for parents and leaders on campuses across the United States. **2**Many students today seem not only to be drinking more, but also to be drinking for the explicit purpose of getting drunk, or, to use their terminology, "wasted."

3This excessive drinking leads to problems, including fights, car accidents, property damage, and sexual assaults. **4** Some officials estimate that approximately 1,500 college students between the ages of 18 and 24 die each year from drinking – related incidents. **5**This figure doesn't include all the thousands of other injuries caused by alcohol abuse among this group.

6Binge drinking is a problem that seems to have swept America, and is a problem at virtually every college and university.

A) sentences 1 and 2

B) sentences 3 and 4

C) sentences 4 and 5

D) sentences 1 and 6

- 8) College seems deceptively easy during the first month of classes. First of all, students are pleased by the reduced amount of class time. No more boring days of classes every hour on the hour! Secondly, there are no more nightly homework assignments. In fact, no assignments are due until the exam, which won't be for almost another month. Admittedly, there are required reading assignments along with text assignments listed on the syllabus, but no one is checking. There will be plenty of time to get the material read. This attitude generally lasts until just a few days before that first exam. Then panic unfolds. Where did the time go? The readings are much more difficult than I imagined. There is no time to cover all the material, let alone take notes on it. This is impossible! I'm going to fail. Only now does the note on the syllabus make sense. "Students need to budget their time wisely and spend an average of one to two hours of study outside of class every day for every hour spent in class." This is when students vow never to procrastinate again.
 - A) First of all, students are pleased by the reduced amount of class time.
 - B) This attitude generally lasts until just a few days before that first exam.
 - C) "Students need to budget their time wisely and spend an average of one to two hours of study outside of class every day for every hour spent in class."
 - D) College seems deceptively easy during the first month of classes.
- 9) Strawberries. Blueberries. Raspberries. Cherries. These delicious fruits are thought to offer far more than their pleasing flavors. In fact, berries offer several surprising health benefits. For one, the anthocyanins in cherries reduce pain because they slow down the enzymes that cause inflammation. Cherries also contain perillyl alcohol, which may slow down some cancers. Another fruit that offers a side benefit is the cranberry. Cranberries are thought to help prevent ulcers and to keep bacteria at bay that can cause urinary tract infections. Finally, raspberries, blackberries, and blueberries contain ellagic acid that is thought by some to inhibit tumor growth.
 - A) These delicious fruits are thought to offer far more than their pleasing flavors.
 - B) For one, the anthocyanins in cherries reduce pain because they slow down the enzymes that cause inflammation.
 - C) In fact, berries offer several surprising health benefits.
 - D) Finally, raspberries, blackberries, and blueberries contain ellagic acid that is thought by some to inhibit tumor growth.
- 10) Students can bring about change. In the spring of 1989, thousands of Chinese students staged demonstrations, went on hunger strikes, and participated in marches. These students were protesting the authoritarian control of the Communist regime in China. The heart of these demonstrations was Tiananmen Square, where the students had erected their own version of the Statue of Liberty. The Chinese army invaded the square and killed a number of these students. However, the students were able to win the support of many people in China. The Chinese government later relaxed many of its strict policies as a result of this student movement.
 - A) Students can bring about change.
 - B) In the spring of 1989, thousands of Chinese students staged demonstrations, went on hunger strikes, and participated in marches.
 - C) These students were protesting the authoritarian control of the Communist regime in China.
 - D) The Chinese government later relaxed many of its strict policies as a result of this student movement.

For the following question(s), choose the topic and stated main idea from the following paragraph.

Lenders commonly assess the credit payment history provided by one or more credit bureaus when deciding whether to extend a personal loan. For example, financial institutions may rely on this information when they decide whether to approve your credit card application, to provide you with a car loan, or to provide you with a home (mortgage) loan. The credit score can also affect the interest rate that is quoted on the loan that you request. A high score could reduce your interest rate substantially, which may translate into savings of thousands of dollars in interest expenses over time. (adapted from Madura. *Personal Finance*. 3rd ed. 2007, p. 177.)

| 11) Identify the idea that of | correctly states the to | pic. | |
|-------------------------------|-------------------------|------------------|------------|
| A) credit bureaus | B) interest rates | C) credit scores | D) banking |

- 12) Which sentence states the main idea?
 - A) Lenders commonly assess the credit payment history provided by one or more credit bureaus when deciding whether to extend a personal loan.
 - B) For example, financial institutions may rely on this information when they decide whether to approve your credit card application, to provide you with a car loan, or to provide you with a home (mortgage) loan.
 - C) The credit score can also affect the interest rate that is quoted on the loan that you request.
 - D) A high score could reduce your interest rate substantially, which may translate into savings of thousands of dollars in interest expenses over time.

Nurses assume a number of roles when they provide care to clients. ²The caregiver role has traditionally included those activities that assist the client physically and psychologically while preserving the client's dignity. ³In the role of communicator, nurses identify client problems and then communicate these verbally or in writing to other member of the health team. ⁴As a teacher, the nurse helps clients learn about their health and the health care procedures they need to perform to restore or maintain their health. ⁵In addition, a client advocate protects the client by representing the client's needs and wishes for information to the physician or by assisting clients in exercising their rights. ⁶These are just some of the roles required of the nursing profession. (adapted from Kozier and Erb. *Fundamentals of Nursing: Concepts, Process, and Practice*,. 8th ed. 2008, pp.

13-14.)

| 13) Identify the idea that correctly states the topic. | |
|--------------------------------------------------------|--------------------|
| A) nurses as caregivers | B) nurses |
| C) the nursing profession | D) roles of nurses |
| 14) Which sentence states the main idea? | |
| A) sentence 1 and sentence 6 | B) sentence 2 |
| C) sentence 3 and sentence 4 | D) sentence 5 |

Supporting Details

| 1) The principal points an | author makes abou | t a topic can be found | in the |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------|----------------------------------------------------------------------------|-------------|
| A) topic sentence | | B) main idea st | atement |
| C) minor details | | D) major detail | S |
| 2) An effective reader undA) can always be leftB) can be either a manC) contains the mainD) is neither importa | out without affectir ajor detail or a mino idea | ng the meaning of the | paragraph |
| ' | ain, develop, suppor d be deleted withou interest and give fu | rt, and illustrate majo t affecting the main in orther explanations. | r details. |
| 4) Minor details are more A) general | | | D) numerous |

For the following question(s), choose the question that will best help an effective reader locate the major supporting details of the stated main idea sentence.

- 5) Football practice involves many kinds of training in order to teach all the different skills required for play.
 - A) What are the skills required for football practice?
 - B) Why is football practice necessary?
 - C) How is football practice run?
 - D) What kinds of training are included in football practice?
- 6) Elementary schools should include the fine arts in the curriculum for many reasons.
 - A) Why should elementary schools include fine arts in the curriculum?
 - B) What is included in the curriculum of elementary schools?
 - C) What are the fine arts that are taught in elementary schools?
 - D) What type of school should include fine arts in the curriculum?
- 7) Budgeting money involves many steps that newlyweds must master before they will feel secure financially.
 - A) How can newlyweds feel secure financially?
 - B) What are the steps for budgeting money that newlyweds should learn?
 - C) Who can benefit from learning the steps for budgeting money?
 - D) Why should newlyweds learn to budget their money?
- 8) Some jobs can be detrimental if an employee is working in a hostile work environment.
 - A) What is a hostile work environment?
 - B) In what ways can a hostile work environment make some jobs detrimental?
 - C) Why would an employee work in a hostile work environment?
 - D) Who is responsible for creating hostile work environments?

For the following question(s), use this passage to determine main ideas and supporting details.

"Visiting Pets," "Therapy Dogs," or "Therapy Pets" are just some of the names given to programs in which animals help people just by visiting with them. Visiting with animals offers several advantages for people who live in health-care facilities. One benefit is that visits with pets can help people feel less lonely. People often talk to the therapy dogs, and share with them their thoughts, feelings, and memories. They often look forward to an upcoming visit with a pet. Also, visits from pets can provide a welcome change from routine. Animal visitation can offer a form of entertainment. Caretakers report that people become more active and responsive both during and after visiting with animals. Finally, a visit with an animal can provide a welcome distraction from pain and infirmity. A dog pays little attention to age or physical ability, but accepts people as they are.

| ity. | . A dog pays little attention to age or physical abi | ity, but accepts people as they are. |
|------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------|
| 9 | In general, the major details of this paragraph at A) advantages of using dogs as a form of enter B) benefits of taking animals to health-care for problems of taking animals to health-care D) guidelines for enrolling pets in pet therapy | rtainment acilities facilities |
| 1 | O) Which question will best help an effective read of this paragraph? A) What are the various names that have been therapy? B) How can animals be used for entertainment C) Where can people use animals for pet ther D) What are the advantages of visiting with an facilities? | n given to programs that use animals for pet t in health-care facilities? apy? |
| 1 | Specifically, the major details are A) animals can help people feel less lonely, proprovide distraction from pain and infirmity B) visiting pets, therapy dogs, and therapy percoperation of the property of the property of the property of the provided statement of the property of the provided statement of the p | ts ng memories |
| | 2) The sentence, "Visiting with animals offers seve live in health-care facilities," provides A) an introductory sentence C) a major detail 3) The sentence, "People often talk to the therapy thoughts, feelings and memories," provides a | B) the topic sentence D) a minor detail dogs, and share with them their |
| | A) main idea C) second major detail | B) first major detail D) minor detail |
| 14 | The sentence, "One benefit is that visits with pe and less depressed," provides a A) transitional sentence C) major detail | ts can help people feel less lonely B) topic sentence D) minor detail |
| | | |

For the following question(s), use this passage to determine main ideas and supporting details.

Infected exotic animals are transferring a new virus called monkeypox to people who come in contact with them. Americans are becoming concerned about monkeypox for several reasons. First of all, this disease is a threat to people who buy and sell exotic pets for a living. Pet store owners are especially vulnerable. Another reason for concern is that exotic animals sold in pet stores may transfer the virus to anyone purchasing them. One animal that has been known to spread this disease in the United States is the prairie dog. Scientists think that a giant rat imported from Gambia was put into the same cage as several prairie dogs, which then became infected and spread the disease further. Rabbits and squirrels are also thought to catch and spread the virus. Finally, monkeypox, if not stopped immediately, could become a full epidemic affecting the general public. Public health officials claim that too little attention is given to the threats imposed by imported animals, and strict regulations are needed.

| 15) Which question would help you find all of the major supporting details of this paragraph A) Which animals are responsible for spreading monkeypox?B) Why are Americans concerned about monkeypox?C) Where did monkeypox originate?D) Why are pet store owners vulnerable to monkeypox? | 1? |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 16) In general, the major details are A) similarities between the monkeypox virus and other diseases B) the effects of ignoring public health warnings C) examples to help explain the monkeypox virus D) reasons why Americans are worried about the monkeypox virus | |
| 17) Specifically, the major details are A) the threat to pet store owners, pet store patrons, and the general public B) exotic animals, people who buy and sell exotic animals, imported animals C) the prairie dog, the Gambian rat, rabbits, and squirrels D) a virus, a threat, a full epidemic | |
| 18) According to the paragraph, monkeypox is A) a full epidemic B) spreading to other countries through infected prairie dogs C) spread from animals to humans D) carried by most rabbits and squirrels in the United States | |
| 19) The major details are introduced by the signal words A) "Infected," "Americans," and "Pet store owners" B) "One," "also," and "and" C) "Scientists" and "Public health officials" D) "First of all", "Another reason," and "Finally" | |

For the following question(s) use this passage to determine main ideas and supporting details.

Friendship

¹Friendship has engaged the attention and imagination of poets, novelists, and artists of all kinds. ²In television friendships have become almost as important as romantic pairings. ³And friendship also interests a range of interpersonal communication researchers. ⁴Throughout your life you'll meet many people, but out of this wide array you'll develop few relationships you would call friendships. ⁵Yet despite the low number of friendships you may form, their importance is great. ⁶Friendship, then, is an interpersonal relationship between two interdependent persons that is mutually productive and characterized by mutual positive regard.

⁷First, friendship is an interpersonal relationship. ⁸Communication interactions must have taken place between the people. ⁹Further, the relationship involves a "personalistic focus." ¹⁰Friends react to each other as complete persons, as unique, genuine, and irreplaceable individuals.

11 Second, friendships must be mutually productive they cannot be destructive to either person. 12 Once destructiveness enters into a relationship, it can no longer be characterized a friendship. 13 Lover relationships, marriage relationships, parent-child relationships, and just about any other possible relationship can become destructive. 14 Friendship, however, must enhance the potential of each person and can only be productive.

15Third, friendships are characterized by mutual positive regard. Liking people is essential if we are to call them friends. **16**Three major characteristics of friendship-trust, emotional support, and sharing of interests-facilitate mutual positive regard.

(adapted from DeVito. The Interpersonal Communication Book, 11th ed. 2007, p. 260.)

| 1) Which sentence is the thesis statement that states the topic and the author's controlling point about the topic? | | | | |
|---------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------|-------------------------------------|-----------------------------------------------------------------|-------|
| | A) 1 | В) 6 | C) 10 | D) 15 |
| 2) lı | n the second paragraph, A) central idea C) major supporting de | | for the paragraph. B) main idea D) minor supporting de | etail |
| 3) lı | n the third paragraph, se A) thesis statement C) major supporting de | | for the paragraph. B) main idea D) minor supporting de | etail |
| 4) lı | n the second paragraph, A) central idea C) main idea | sentence 8 serves as a ₋ | for the paragraph. B) thesis statement D) major supporting de | etail |
| 5) In | the last paragraph, sent A) main idea C) minor supporting de | | for the paragraph. B) major supporting do D) thesis statement | etail |

Outlines and Concept Maps

| 1) An effective reader knows that using reader to organize information visually. | | is a helpful study technique that allows the | | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------|-------------------------------------------------------|-----------------------|--|
| A) a summary | B) a photograph | C) an acronym | D) an outline | |
| 2) An effective reader uses A) reveal an author's to B) analyze the author's C) show how ideas rela D) provide a summary | one and style spattern of writing ate to one another | | | |
| 3) Which of the following stA) Formal outlines inclB) Informal outlines vaC) Formal outlines inclD) Informal outlines has | ude only the main ary according to eac ude only the suppo | ideas. ch student's note-taking orting details. | g style. | |
| 4) Formal outlines are diffe A) informal outlines in B) formal outlines are C) informal outlines co D) informal outlines co | clude lines and box precisely construct entain only minor so | es ed and labeled | S | |
| A) formal outline that B) an informal outline C) diagram that shows D) timeline that shows | shows all levels of o that shows only ma the flow of ideas | ajor details | | |
| 6) Concept maps use A) numbers C) Roman numerals | _to show the flow | of ideas. B) capital letters D) arrows or lines | | |
| 7) When drawing a concept | map, an effective | reader would place min | or supporting details | |
| A) in a box at the top B) in boxes or circles a C) near the beginning D) in the lowest level of | | g details | | |
| C) for example, for ins | rmore, moreover, anber of reasons, severatance, and to illustr | and finally veral steps, and several | | |
| 9) Signal words such as first used to introduce | t, second, furtherm | | finally are often | |
| A) topics C) thesis statements | | B) main ideas D) supporting deta | ails | |

For the following question(s), use these paragraphs adapted from Laudon and Traver. *E-Commerce*. 2nd ed. Addison Wesley Longman, Inc. 2003, pp. 308-311.

¹Checking transfers are funds transferred directly via a signed draft or check from a consumer's checking account to a merchant or other individual. ²Checks have several important characteristics. ³They are the second most common form of payment in terms of number of transactions and the most common in terms of total amount spent. ⁴They can be used for both small and large transactions. ⁵They have some float (it can take up to ten days for out-of-state checks to clear), and the unspent balances can earn interest. ⁶Checks are not anonymous and require third -party institutions to work. 7Finally, checks also introduce security risks for merchants. ⁶For instance, they can be forged more easily than cash, so authentication is required. 9For merchants, checks present some additional risk compared to cash because they can be cancelled before they clear the account, or they may bounce if there is not enough money in the account.

| • | ney may bounce if there is not enough money in the |
|-----------------------------------------------------------------------------------------------|----------------------------------------------------|
| 10) Sentence 3 is aA) main ideaC) minor supporting detail | B) major supporting detail D) definition |
| 11) What signal word introduces the fi A) they B) addition | |
| 12) Sentence 8 is aA) main ideaC) major supporting detail | B) concluding sentence D) minor supporting detail |
| In the box below, create an outline or concept i | map for the paragraph above: |
| | |
| | |
| | |
| | |
| | |
| | |
| | |

For the following questions(s), use this passage.

Building Your Own Financial Plan

 ${f 1}$ Two major components of any good personal financial plan are a personal cash flow statement and a balance sheet. 2 If you are a full-time student, prepare your cash flow statement based upon your anticipated cash flow at graduation. 3The first step is to break down all expenses into the frequency in which you are/will be paid. 4For example, if your car insurance is \$700 per year and you are paid monthly, divide the \$700 by 12. 5 If you are paid biweekly, divide the \$700 by 26. 6 Personal flow statements should be set up based upon the frequency of your pay. 7 This way, each time you are paid, you can distribute your paycheck to the appropriate cash out-flow categories. 8 If , after preparing your personal cash flow statement, you have an excess of cash outflows over cash inflows, you should review in detail each cash outflow to determine its necessity and whether it can realistically be reduced in order to balance your cash inflows and outflows.

(adapted from Madura. Personal Finance. 3rd ed. Pearson Education, Inc., 2007. p. 46)

- 13) Which sentence states the main idea of the paragraph?
 - A) Sentence 1
- B) Sentence 2
- C) Sentence 7
- D) Sentence 8

- 14) In general, the major details of this paragraph are
 - A) reasons for saving money

- B) examples of monthly expenses
- C) ways to improve your finances
- D) steps to prepare a financial plan

Transitions and Thought Patterns

| | within sentences are cal | ow ideas are related to oi | ne another between |
|-------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------|--------------------------------------------------------------------------------|
| A) topics | B) transitions | | D) content clues |
| 2) The words <i>also</i> show | , another, besides, furth | permore, and moreover a | re used by an author to |
| A) time order C) classificati | | B) space orde D) additions to | r o an earlier thought |
| 3) The words <i>prev</i> A) time order | | e, and currently are used C) space order | |
| | graph, passage, or textbo | g transitions to show the ook chapter. B) flow chart D) graph | relationship between |
| 5) Transitions of a | | author to indicate a(n) _ on C) example | - |
| | e time order thought pa I classification effect | ttern are B) narration a D) comparisor | • |
| • | nor is using a(n)pa | er groups and describes t ttern of thought. C) classificatio | |
| A) another gi B) eventually C) furthermo | ansitions that are used in roup, categories, types, v, soon, ultimately, ofter are, moreover, for one th ges, events, directions | n, while, when | n are |
| similarities. For day and are act see better in th twitching tail is | r one thing, both cats sh live at night. In addition le dark. Also, both use t a definite sign of disple | are the same time clock. , both have limited vision heir tails for balance and | n during the day, but can to show emotion. A h can leap great distances. |
| A) examples | in this paragraph show of differences r of differences | that the primary pattern B) classificatio D) a listing of | on of differences |

| be divided into four major categories. The first of chip companies, like blue chips in poker, have the largest companies who are generally the leaders of this stock is the highest in comparison to the of that of penny stocks, which are the low-priced standard risky. Finally, there are income stocks and vathan-average dividends, but their price stays fair because investors feel that their value is lower than price, which will allow the buyer to make a good | category is that of blue chip stocks. Blue e highest value because they represent the in their business. Consequently, the price other three categories. A second category is tocks. These stocks are very speculative alue stocks. Income stocks pay higher—rly level. Value stocks are so named than what it should be and will increase in |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| The transitions in this paragraph show that the A) listing B) time order | |
| For the following question(s), choose the most appropria relationship expressed in each group of sentences. | te transition based upon the |
| 11) Resourceful students can accomplish required eating lunch, orchildren's naptimes. A) since; because C) in contrast to; after | readingwaiting in doctors' offices, B) moreover; in addition to D) while; during |
| 12)traditional foods, farmers aregr flowers, pumpkins, peanuts, and herbs. A) In addition to; also C) One type of; soon | owing such nontraditional crops as B) After; next D) Since; therefore |
| 13) Community college students can beinto f associate degree students, continuing education A) compared; similarities C) reasoned; causes | |
| 14)way to find a job is through information through networking among friends and acquaint A) While; lately C) First of all; most importantly | |
| 15) A deck of cards isinto fourcalle clubs.A) separated; groupsC) also; effects | ed suits: hearts, diamonds, spades, and B) once; causes D) for one thing; also |

For the following question(s), choose the thought pattern suggested by the transitions within the sentence.

| 16) Exercising properly incluA) listing | udes several phases one B) classification | must go through. C) time order | D) space order |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|--------------------------------------------------|------------------------------------|
| 17) For most babies, the pro A) listing | ocess of learning to walk B) classification | involves three stages. C) time order | D) space order |
| 18) Ratings for movies are of A) listing | divided among four diffe B) classification | erent categories. C) time order | D) space order |
| 19) The state's economic po A) listing | olicy has several strengt B) time order | hs. C) classification | D) space order |
| 20) There are many techniq A) listing | ues that investors use w B) time order | then analyzing the stock C) classification | market. D) space order |
| 21) There are two basic typemployees of a corporation president for government for a reason, even if the couple are available for hire A) listing | on, union, or association t relations, but everyone company headquarters i | n. They may hold a title knows that their office | such as vice e is in Washington |
| 22) The number of interest past several decades. Be about 6,000 to 22,0000. growing diversity in interevery conceivable interes A) listing C) definition and exam | tween 1959 and 2001, t Since then, the increase est groups. It seems tha st. | he number of groups sk in the number of group | yrocketed from os reflects a |

More Thought Patterns

| 1) Transition words suc | n as <i>an illustration, for i</i> | nstance, including, a | and once are used to |
|-----------------------------------------|------------------------------------------------------|-------------------------|----------------------------|
| introduce | | | |
| A) examples | B) definitions | C) causes | D) contrasts |
| 2) The transition words | in like manner, as well d | as, equally, similarly, | and resemble point out the |
| A) ways in which t | wo or more ideas are al | ke | |
| | wo or more ideas are di | fferent | |
| C) use of examples | | | |
| D) the effects of io | eas that cause other ev | ents to happen | |
| 3) The transition words | although, conversely, n | evertheless, on the | contrary, and however |
| | to point out the | | ,, |
| | wo or more ideas are the | | |
| B) ways in which to | wo or more ideas are di | fferent | |
| • | cts of two or more ideas | 5 | |
| D) process involve | d in completing a task | | |
| 4) A comparison-and-o | contrast thought pattern | n shows . | |
| A) only the similari | ties between two ideas | | |
| | nces between two ideas | | |
| | re similar, how they are | | 1. 4. 9. |
| D) the relationship | between the main idea | and the supporting | details |
| | pattern for a paragraph are similar to debit card | _ | |
| A) comparison | | B) contrast | |
| C) comparison and | l contrast | • | parison nor contrast |
| 6) The transition words authors to show | | esults in, consequent | tly, and thus are used by |
| A) comparison and | | B) definition a | nd example |
| C) listing | Contrast | D) causes and | • |
| - | | , | |
| 7) Which choice states t | | • | |
| and recording the life | ginia University participate events of cancer patien | nts. For every stude | nt involved, this |
| | life- changing experienc | | _ |
| reported feeling anxi | e medical field or with p | eopie with severe ii | inesses. The students |
| | | were completely over | erwhelmed when patients |
| _ | and emotions to these | | erwinemed when patients |
| · | perience and a career of | | |
| | ving videotaping and red | _ | |
| C) an assignment a | nt West Virginia Universi | ty | |
| D) patients opened | d up their lives and emo | tions | |

| For the following question(s), use this paragraph. | |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Active learners arefrom reflective learners. with new knowledge, such as discussing it or applyi to think about new information quietly and alone. | |
| 8) Which transitions are the most appropria | ate based upon the relationship expressed |
| in the paragraph?A) similar; likewiseC) resulting from; consequently | B) for example; to illustrate D) different; on the other hand |
| 9) The relationship expressed by the transitA) comparisonC) contrast | ions is one of B) cause and effect D) definition and example |
| For the following question(s), use this paragraph. | |
| According to some polls, fewer than half the popular anymore. Part of theof the newspaper's declitelevision sets per household. A secondis the news programs. | ning audience has been the increased numbers of |
| 10) Which transitions are the most appropr in the paragraph? | iate based upon the relationship expressed |
| A) result; consequenceC) manner; similarity | B) cause; reason D) difference; contrast |
| 11) The relationship expressed by the transiA) cause and effectC) comparison | itions is one of B) definition and example D) contrast |
| For the following question(s), choose the primary within the paragraph. | pattern of thought suggested by the transitions |
| 12) Technological advances have had a major journalism. Cheaper paper and high-speed newspapers possible. Consequently, more at that target specific audiences. | presses make mass production of daily |
| A) comparisonC) cause and effect | B) contrast D) definition and example |
| time, then the bill will not become law. Th | n ten days and Congress has adjourned by that his is called a pocket veto. For instance, if the opular decision on tort reform, he could simply and it would automatically be vetoed. B) contrast D) definition and example |

| willing to organize mass movements and use A) comparison C) contrast | the techniques of political interest groups. B) definition and example D) generalization and example |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| they take too much of their own "cultural "culture shock" because they carry precor customs will be like. Often these beliefs c | difficulty adjusting to travel abroad because baggage" with them. They often experience nceived ideas of what the people, food, and consist of misleading stereotypes. As a result, in foreign countries. This experience is, in fact, rmal and likely to last awhile. B) cause and effect D) definition and example |
| may differ. First of all, top athletes thrive be the best. In addition, they demonstrate sports have a distinctive rhythm, and the their benefit. Finally, great athletes have have a keen understanding of where their | mon with one another, even though their sports in the realm of competition. They all want to e the ability to draw upon an inner rhythm. All best athletes are able to use that rhythm to a highly developed kinesthetic sense. They r bodies are spatially. Whether in the air, in the tly how to twist or turn their bodies to enhance B) comparison |
| C) cause and effect | D) definition and example |
| psychology and sociology. Psychology extended theories and research, psychologists investigationship between the brain and behas ability to use it. Sociology, on the other leads to the second of the | actually many differences between the fields of amines behavior and the mind. Through their stigate topics such as human development, the vior, and the acquisition of knowledge and the hand, is concerned with developing theories that avior. Different societies and groups within these groups function and interrelate. B) definition and example D) cause and effect |
| | |

14) During the 1830s, a growing number of women around the world began calling themselves "feminists." These feminists illustrated a new brand of women who were

Implied Main Ideas and Implied Central Ideas

| | Formulating your own main idea because the sentence is known as | e author has not supplied a topic |
|--------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------|
| | A) developing an implied main ideaC) inferring a point of view | B) summarizing major detailsD) establishing a reasonable outcome |
| | 2) Which question is the <i>least</i> effective when the A) What is the subject of the paragraph?B) What are the major details?C) What are the minor details?D) What point is the author trying to make | |
| | 3) Which of the following statements is NOT tro A) You must use information that you alrest between the ideas the author is suggest B) The implied main idea must not be too C) You must be able to reason from specification D) The implied main idea should be a sweet | ady have to make the connections ting. broad or too narrow. c details to main ideas. |
| | 4) When summarizing the important details intunderstands that A) there is only one correct way to summa B) there is no one correct way to state the C) minor details need to be included in the D) summaries are very narrow in nature | rize the implied main idea implied main idea |
| | 5) The implied central idea is the main idea of aA) two or more major detailsC) two or more minor details | a passage that is made up of B) two or more topics D) two or more paragraphs |
| For th | ne following question(s), choose the implied mai | n idea for each list of specific details. |
| | 6) helmet, goggles, leather gloves, ankle boots. A) protective equipment for motorcyclists. B) safety equipment for workmen. C) protective equipment for skate boarder. D) necessary equipment for welding. 7) shiny jewelry, kicking feet, splashing water, | s |
| | A) Things you might see in a fight B) Things you might see at a swimming po | - |

- 8) the position of the sun, approaching darkness, a sundial, the cycle of the tide
 - A) items used to study the stars
 - B) items used by sailors to determine location

C) Things you might see in an emergency room D) Things that might provoke a shark attack

- C) how to tell time without a clock
- D) how to measure distance without instruments

For the following question(s), choose the implied main idea for each set of supporting details.

9) Spanish *conquistadors* (conquerors) searching for gold killed thousands of South American

Indians. The "forty-niners" settled disputes over gold claims violently. Diamond mines in South Africa pay less than \$100 a month and offer terrible working conditions. Pirates destroyed ships and lives.

- A) People are willing to kill for wealth.
- B) Greed is responsible for great cruelty.
- C) People live and work in terrible conditions for want of money.
- D) Many sacrifices are made in order to bring about progress.
- 10) Long ago, when people carried knives and daggers, they were extremely cautious when encountering strangers. They never knew whether they would be attacked or greeted in a friendly fashion. Consequently, strangers who didn't wish to fight were very obvious about showing one another that their hands were empty of weapons. Just in case, they often clasped hands firmly to ensure that neither one could grab a weapon.
 - A) The custom of shaking hands originated from suspicion.
 - B) Long ago, strangers were wary of one another.
 - C) Strangers hid knives and daggers on their bodies in case they needed to fight.
 - D) Since most people no longer carry knives or daggers, there is no need to worry about encountering strangers.

ACDV Final Exam Study Guide – Answer Key

| Vocab | ular | ry Skills (pg. 1) | | | | | |
|--------|-------|---------------------------------------|--------------------------|---------|-------|-----------------------------|------|
| | | С | | | | | |
| | • | В | | | | | |
| | 3) | D | | | | | |
| | | llowing question(s) xt clues. (pg. 1) |), choose the best defin | ition o | f th | e underlined words based | upon |
| the cc | 1) | | | | 6) | А | |
| | | | | | 7) | | |
| | | A | | | 8) | | |
| | 4) | | | | 9) | | |
| | - | Α | | | • | | |
| Stated | l Ma | nin Ideas (pg. 2) | | | | | |
| | 1) | В | | | 4) | В | |
| | - | Α | | | • | | |
| | 3) | С | | | 6) | D | |
| | | llowing question(s) |), choose the stated ma | | fro | m the paragraph. (pgs. 2-5 |) |
| 1) D | | | | 6) A | | | |
| 2) A | | | | 7) D | | | |
| 3) B | | | | 8) D | | | |
| 4) C | | | | 9) C | | | |
| 5) D | | | | 10) A | | | |
| For th | e fo | llowing question(s) |), choose the topic and | stated | mai | in idea from the following | |
| parag | raph | n. (pg. 6) | | | | | |
| 11) C | | | | | | | |
| 12) A | | | | | | | |
| 13) D | | | | | | | |
| 14) A | | | | | | | |
| Supp | ortir | ng Details (pg. 7) | | | | | |
| • • | | D 0 , | | | | | |
| | 2) | В | | | | | |
| | 3) | D | | | | | |
| | 4) | В | | | | | |
| For th | e fo | llowing question(s) |), choose the question t | hat wi | ll be | est help an effective reade | r |
| | | | details of the stated ma | | | | |
| | 5) | | | | | | |
| | 6) | A | | | | | |
| | 7) | В | | | | | |
| | 8) | В | | | | | |

| For the | fol | low | ing question(s), | use this passag | e to determir | ne m | nain ideas and supporting |
|-----------|----------------------|--------|-------------------|------------------|----------------|----------|---------------------------------|
| details. | (pg | g. 8 | – 9) | | | | |
| | 9) | В | | | | | |
| | 10) | D | | | | | |
| | 11) | Α | | | | | |
| | 12) | В | | | | | |
| | 13) | | | | | | |
| | 14) | | | | | | |
| | 15) | | | | | | |
| | 16) | | | | | | |
| | 17) | | | | | | |
| | 18) | | | | | | |
| | 19) | D | | | | | |
| For the f | follo | wii | ng question(s) us | se this nassage | to determine | mai | in ideas and supporting details |
| (Friends | | | | se tills passage | to determine | ma | in lacas and supporting actums |
| = | 1) | | , | | | | |
| | 2) | | | | | | |
| | 3) | | | | | | |
| | 4) | | | | | | |
| | 5) | Α | | | | | |
| Outling | | . al (| Concort More (| na 11\ | | | |
| | | | Concept Maps (| pg. 11) | | ۲۱ | 5 |
| | 1) | | | | | 6) 7) | |
| | 2) | | | | | 7) 9) | D |
| | 3) 4) | | | | | 8) 9) | B D |
| | 4) 5) | | | | | ارد | b |
| | - | | | | | | |
| | | | ng questions(s), | use these passa | ages (pg. 12). | | |
| | 10) | | | | | | |
| | 11) | | | | | | |
| | 12) | D | | | | | |
| Building | Υοι | ur O | wn Financial Pla | n (pg. 13) | | | |
| _ | 13) | | | (68, =0) | | | |
| | 14) | | | | | | |
| | 14) | D | | | | | |
| Transitio | ns a | and | Thought Patterr | ns (pg. 14) | | | |
| | | В | · · | | | 6) | В |
| | 2) | | | | | 7) | |
| | 3) | Α | | | | 8) | Α |
| | 4) | Α | | | | 9) | D |
| | 5) | D | | | | 10) | С |
| | | | | | | | |
| | | | | | | e tra | ansition based upon the |
| relation | nshi | ре | xpressed in each | group of sente | ences. | | |
| | 11) | | | | | | |
| | 12) | | | | | | |
| | 13) | | | | | | |
| | 14) | | | | | | |
| | 15) | Α | | | | | |

| For the following question(s), choose the thought pattern s within the sentence. (pg. 16) | uggested by the transitions |
|-------------------------------------------------------------------------------------------|-----------------------------|
| 16) C | 20) A |
| 17) C | 21) C |
| 18) B | 22) D |
| 19) A | 22, 5 |
| 19) A | |
| More Thought Patterns (pg. 17) | |
| 1) A | |
| 2) A | |
| 3) B | |
| 4) C | |
| 5) C | |
| 6) D | |
| 7) A | |
| · | |
| For the following question(s), use this paragraph. (pg. 18) | |
| 8) D | |
| 9) C | |
| For the following question(s), use this paragraph. (pg. 18) | |
| 10) B | |
| 11) A | |
| For the following question(s), choose the primary pattern | (pg. 18-19). |
| 12)C | |
| 13) D | |
| 14) D | |
| 15) B | |
| 16) B | |
| 17) C | |
| | |
| Implied Main Ideas and Implied Central Ideas (pg. 20) | |
| 1) A | 4) B |
| 2) C | 5) D |
| 3) D | |
| | |
| For the following question(s), choose the implied main idea | for each list of specific |
| details. (pg. 20 – 21) | |
| 6) A | |
| 7) D | |
| 8) C | |
| 9) B | |
| 10) A | |
| | |

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| mrsduenasclifft | - | |
|-----------------|--------------------------|------------|
| | (Your Student ID Number) | (4 digits) |

If you are struggling with any of the concepts we are learning in class, please see me during my office hours, get extra practice in the Student Success Lab (SS 143), and/or visit peer tutoring (SS 203).

I usually enter grades within a week after receiving an assignment. Please do not ask me questions about a missing grade unless more than a week has lapsed. In addition, please read all comments I may have made on a particular assignment before inquiring why you received the grade that you did.